Polysuperharmonic functions on a harmonic space

M. AL-QURASHI and V. ANANDAM

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Abstract. In the context of the axiomatic potential theory, we introduce the notions of polyharmonic functions and polypotentials on a Brelot harmonic space Ω . For these functions, we prove some results analogous to the Riesz decomposition, balayage, domination principle, etc., which are usually associated with harmonic and superharmonic functions on Ω . We also consider the polyharmonic classifications of the harmonic spaces.

Key words: m-harmonic functions, m-potential domains.

1. Introduction

The potential theoretic study of polyharmonic functions u defined by $\Delta^m u = 0$ on \mathbb{R}^n covers different aspects of polysuperharmonic functions v defined by $(-\Delta)^i v \ge 0$ for $1 \le i \le m$, the existence of polypotentials, the generalized Liouville-Picard theorem, the analogue of the Laurent development for polyharmonic functions defined on an annulus, etc. This analysis is facilitated by the fact that the functions satisfying $(-\Delta)^i v \ge 0$ are δ -subharmonic almost everywhere and that the continuous functions u satisfying the condition $(-\Delta)^m u = 0$ have an Almansi representation.

We initiate in this note a similar study in the framework of the axiomatic potential theory. After defining polyharmonic functions on a Brelot harmonic space Ω , we introduce the notions of polysuperharmonic functions and polypotentials on the domains in Ω . Then, for these functions, we obtain certain results analogous to the Laurent decomposition, the Liouville-Picard theorem, the Riesz decomposition, balayage, domination principle which are usually associated with harmonic and superharmonic functions on Ω . Also we remark on the classification of the harmonic spaces Ω based on the existence of polypotentials on Ω .

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2. Preliminaries

Smyrnélis [12] has developed an axiomatic theory for biharmonic functions on a locally compact space X. A pair of continuous functions (h_1, h_2) defined on a domain ω in X is called biharmonic if h_1 and h_2 satisfy locally some mean value property related to the solution of the Riquier problem in \mathbb{R}^n . The space X along with this sheaf of biharmonic functions is called a biharmonic space if an axiom of regularity, an axiom of convergence and an axiom of separability are satisfied. Along with these hypotheses, it is assumed that there exists a special pair (p_1, p_2) of potentials on X. Consequently, such a biharmonic space resembles \mathbb{R}^n , $n \geq 5$, and the functions studied in this frame work on X are generizations of the smooth functions uin \mathbb{R}^n satisfying the condition $(-\Delta)^j u \ge 0$ for j = 0, 1 and 2 rather than the larger class of functions v satisfying the only condition $(-\Delta)^2 v \ge 0$. In such a space he obtained many results related to Riezs decomposition, balayage, and domination principle in the axiomatic case of a harmonic space with potentials > 0. However, this axiomatic set-up, specially devised to extend the study of biharmonic functions in \mathbb{R}^n , $n \geq 5$, to a locally compact space X, does not easily yield to the investigation of polyharmonic functions of order m > 2 and the associated polyharmonic classification theory in X.

For this purpose, we work here on a locally compact space Ω which is a harmonic space where the converse to the local Riesz representation of positive superharmonic functions is valid. In Ω , a polyharmonic function is a δ -superharmonic function by definition and hence may not necessarily be continuous. This allows a certain generality to the study of polyharmonic functions on Ω . (It is not rather easy to verify whether a Riemann surface R is a biharmonic space in the sense of Smyrnélis since the Laplacian Δ is not an invariant operator under a parametric change on R; see the remark on Sario et al. [11, p. 6]. However adding some assumptions occasionally, we can see that a polyharmonic space Ω of order 2 is also a biharmonic space in the sense of [12]).

Let Ω be a locally compact space with a countable base provided with a sheaf H of harmonic functions satisfying the axioms 1, 2 and 3 of Brelot [6, pp. 13–14]. Fix a Radon measure λ on Ω such that each superharmonic function on a domain ω in Ω is locally λ -integrable. Such measures can be constructed by using the harmonic measures on Ω (see [3]). Let us assume also that the axiom of local proportionality (see [6, p. 40]) and the axiom A^* of quasi-analyticity (see De La Paradelle [8, p. 391]) are verified on Ω , and the constants are harmonic on Ω . With these restrictions we call $\Omega = (\Omega, H, \lambda)$ a harmonic space.

Examples of harmonic spaces

- 1) A Riemannian manifold R, where the harmonic functions are defined by means of the Laplace-Beltrami operator Δ , is a harmonic space; here we take $d\lambda$ as the volume measure.
- 2) A Riemann surface with the usual definition of harmonic functions.
- 3) The Euclidean space \mathbb{R}^n , $n \ge 1$, with $d\lambda$ as the Lebesgue measure.
- 4) A domain Ω in \mathbb{R}^n , $n \geq 2$, with harmonic functions defined by means of C^2 -solutions of a second order elliptic differential operator

$$Lu = \sum a_{ij} \frac{\partial^2 u}{\partial x_i \partial x_j} + \sum b_i \frac{\partial u}{\partial x_i}$$

with locally Lipschitz coefficients, as given in Mme.R.M.Herv é [7, pp. 560–563] and $d\lambda$ as the Lebesgue measure.

We start with the following lemma (originally proved in the classical case \mathbb{R}^n by Brelot [5]; see also Arsov [4]), proved by using an approximation lemma given in De La Pradelle [8, Théorème 10].

Lemma 2.1 ([1, Theorem 4.2]) Let μ be a positive Radon measure on an open set ω in a harmonic space $\Omega = (\Omega, H, \lambda)$. Then there exists a superharmonic function s on ω such that μ is the measure associated with s in a local Riesz representation. (We represent this correspondence by the equation $(-L)s = \mu$ on ω .)

As a consequence, if f is a locally $d\lambda$ -integrable function on an open set ω in Ω , there exists a δ -superharmonic function u on ω with the associated signed measure $fd\lambda$. We represent this as (-L)u = f on ω . Since we are assuming that each superharmonic function is locally $d\lambda$ -integrable, if u is a δ -superharmonic function on ω , then there exists a δ -superharmonic function v on ω such that (-L)v = u on ω .

3. Polysuperharmonic functions

In this section, we define polyharmonic and polysuperharmonic functions on a domain ω in a harmonic space $\Omega = (\Omega, H, \lambda)$; the Laurent decomposition theorem and the Liouville-Picard theorem are proved for polyharmonic functions; and the notion of the greatest polyharmonic minorant of a polysuperharmonic function is made precise.

Definitions 3.1 1) Let $(u_i)_{m \ge i \ge 1}$ be m functions defined on an open set ω in a harmonic space $\Omega = (\Omega, H, \lambda)$ such that $(-L)u_{j+1} = u_j, 1 \le j \le m-1$. We say that $u = (u_i)_{m \ge i \ge 1}$ is a polysuperharmonic function of order m or shortly m-superharmonic (resp. m-subharmonic, resp. m-harmonic) if u_1 is superharmonic (resp. subharmonic, resp. harmonic).

2) Given a superharmonic function s on ω , by using Lemma 2.1, we can construct an *m*-superharmonic function $u = (u_i)_{m \ge i \ge 1}$ on ω such that $u_1 = s$. We say that u is generated by s.

3) If $u = (u_i)_{m \ge i \ge 1}$ is *m*-superharmonic on ω , the harmonic support of u_1 is called the *m*-harmonic support of *u*. Let $v = (v_i)_{m \ge i \ge 1}$ be another such function. We say that $u \ge v$ if and only if $u_i \ge v_i$ for every *i*. In particular, $u \ge 0$ if and only if $u_i \ge 0$ for every *i*.

Theorem 3.2 In a harmonic space Ω , let ω be an open set and K a compact set $\subset \omega$. Let $h = (h_i)_{m \ge i \ge 1}$ be an m-harmonic function on $\omega \setminus K$. Then there exists an m-harmonic function s on $\Omega \setminus K$ and an m-harmonic function t on ω such that h = s - t on $\omega \setminus K$.

Proof. Since h_1 is harmonic on $\omega \setminus K$, by [2, Lemma 5] there exist a harmonic function s_1 on $\Omega \setminus K$ and a harmonic function t_1 on ω such that $h_1 = s_1 - t_1$ on $\omega \setminus K$. Let $(-L)f = s_1$ on $\Omega \setminus K$ and $(-L)g = t_1$ on ω , so that $(-L)h_2 = h_1 = (-L)f - (-L)g$ on $\omega \setminus K$. Hence $h_2 = f - g + (a \text{ harmonic function } H_2)$ on $\omega \setminus K$. Then as above, we write $H_2 = u_2 - v_2$ on $\omega \setminus K$ where u_2 is harmonic on $\Omega \setminus K$ and v_2 is harmonic on ω . Write $s_2 = f + u_2$ and $t_2 = g + v_2$ so that s_2 is defined on $\Omega \setminus K$ such that $(-L)s_2 = s_1$ and t_2 is defined on ω such that $(-L)t_2 = t_1$ on ω . Note $h_2 = s_2 - t_2$ on $\omega \setminus K$.

Proceeding in the same way, we construct $s = (s_i)_{m \ge i \ge 1}$ on $\Omega \setminus K$ and $t = (t_i)_{m \ge i \ge 1}$ on ω such that h = s - t on $\omega \setminus K$. Since s_1 and t_1 are harmonic, s is *m*-harmonic on $\Omega \setminus K$ and t is *m*-harmonic on ω .

Corollary 3.3 Let $u = (u_i)_{m \ge i \ge 1}$ be an *m*-superharmonic function defined outside a compact set in Ω . Then there exist an *m*-superharmonic function $s = (s_i)_{m \ge i \ge 1}$ on Ω and an *m*-harmonic function $h = (h_i)_{m \ge i \ge 1}$ outside a compact set, such that u = s + h outside a compact set in Ω .

Proof. Given the superharmonic function u_1 outside a compact set in Ω , by using the Dirichlet solution, we can assume that u_1 is harmonic on $\omega \setminus K$, where K is a compact set in a relatively compact open set ω . Then, by using the above Laurent decoposition we can see that there exist a harmonic function h_1 on $\Omega \setminus K$ and a harmonic function t on ω such that $u_1 = h_1 - t$ on $\omega \setminus K$. Define $s_1 = u_1 - h_1$ on $\Omega \setminus K$ and = -t on ω . Then s_1 is superharmonic on Ω and $u_1 = s_1 + h_1$ on $\Omega \setminus K$.

Let $(-L)s'_2 = s_1$ and $(-L)h'_2 = h_1$. Then $(-L)u_2 = u_1 = (-L)s'_2 + (-L)h'_2$ on $\Omega \setminus K$, so that $u_2 = s'_2 + h'_2 + v$ on $\Omega \setminus K$ where v is harmonic. Write v = f + g outside a compact set, where f is harmonic on Ω and g is harmonic outside a compact set. Write $s_2 = s'_2 + f$ and $h_2 = h'_2 + g$. Then $(-L)s_2 = s_1$ on Ω and $(-L)h_2 = h_1$ outside a compact set; moreover, $u_2 = s_2 + h_2$ on $\Omega \setminus K$.

Proceeding similarly, construct s_3 and h_3 such that $(-L)s_3 = s_2$ on Ω and $(-L)h_3 = h_2$ outside a compact set; moreover, $u_3 = s_3 + h_3$ on $\Omega \setminus K$. This method leads to the construction of an *m*-superharmonic function $s = (s_i)_{m \ge i \ge 1}$ on Ω and an *m*-harmonic function $h = (h_i)_{m \ge i \ge 1}$ outside a compact set such that u = s + h outside a compact set in Ω . \Box

Remark If we place some restrictions on the harmonic space Ω , the decompositions in the above theorem and corollary can be expressed in a unique fashion (by using Theorem 4.14).

The classical Liouville-Picard theorem states that every positive harmonic function on \mathbb{R}^n , $n \geq 2$, is a constant. As a consequence, there does not exist any positive locally integrable function u on \mathbb{R}^n such that $(-\Delta)u =$ 1 in the sense of distributions. For, since $\Delta(|x|^2) = 2n$, if $(-\Delta)u = 1$, then we should have $u(x) = -(|x|^2)/(2n) + h(x)$ a.e., where h(x) is harmonic on \mathbb{R}^n ; if $u \geq 0$ also, then $h(x) \geq (|x|^2)/(2n)$ and hence h is a constant, not possible.

Theorem 3.4 The following are equivalent in Ω :

- 1) For any $m \ge 1$, a positive m-harmonic function $u = (u_i)_{m \ge i \ge 1}$ is a constant $u = (\alpha, 0, ..., 0)$.
- 2) Every positive harmonic function on Ω is a constant and there is no function $v \ge 0$ such that (-L)v = 1 on Ω .

Proof. 1) \Longrightarrow 2) Let $h \ge 0$ be harmonic on Ω . Since h is 1-harmonic, by (1), h is a constant. Now, suppose that there is a function v > 0 on Ω such that (-L)v = 1. Then (v, 1) is a 2-harmonic function > 0. Hence by (1), (v, 1) must be a constant of the form $(\alpha, 0)$, a contradiction.

2) \Longrightarrow 1) Let $u = (u_i)_{m \ge i \ge 1}$ be a positive *m*-harmonic function on Ω . Then, u_1 is harmonic ≥ 0 , so that u_1 is a constant $c \ge 0$. Suppose c > 0; then $(-L)u_2 = u_1 = c$ so that (-L)v = 1 if $v = (1/c)u_2$, a contradiction. Hence c = 0, that is $u_1 = 0$ so that u_2 is harmonic. Since $u_2 \ge 0$, it should be a constant. Proceeding as above, we should have $u_2 \equiv 0$, then $u_3 \equiv 0, \ldots$, and $u_{m-1} \equiv 0$. Consequently, since $(-L)u_m = 0, u_m$ is harmonic; also since $u_m \ge 0$, it is a constant $\alpha \ge 0$. Thus, $u = (\alpha, 0, \ldots, 0)$.

Corollary 3.5 (Liouville-Picard theorem for polyharmonic functions on \mathbb{R}^n) In \mathbb{R}^n , $n \geq 2$, if u is a locally integrable function such that $(-\Delta)^i u \geq 0$ for $0 \leq i \leq m-1$ and $(-\Delta)^m u = 0$, then u is a constant in the sense of distributions.

Remark The above corollary in \mathbb{R}^n can be deduced also from the results of Nicolescu [10, pp. 16–17].

Theorem 3.6 Let s be an m-superharmonic function on a domain ω in Ω , and let t be an m-subharmonic function on ω such that $t \leq s$ on ω . Then there exists an m-harmonic function h on ω such that $t \leq h \leq s$ on ω .

Proof. Let $s = (s_i)_{m \ge i \ge 1}$ be an *m*-superharmonic function on ω and $t = (t_i)_{m \ge i \ge 1}$ be an *m*-subharmonic function on ω such that $t \le s$ on ω . Let h_1 be the greatest harmonic minorant of s_1 on ω so that $s_1 \ge h_1 \ge t_1$. Let $(-L)H_2 = h_1$; choose f_2 and g_2 such that $(-L)f_2 = s_1 - h_1$ and $(-L)g_2 = t_1 - h_1$. Then f_2 is superharmonic and g_2 is subharmonic such that $(-L)s_2 = s_1 = (-L)f_2 + (-L)H_2$ and $(-L)t_2 = t_1 = (-L)g_2 + (-L)H_2$. Consequently, $s_2 = f_2 + H_2 + (a \text{ harmonic function})$; write $s_2 = f'_2 + H_2$, where f'_2 is a superharmonic function on Ω . Similarly, write $t_2 = g'_2 + H_2$, where g'_2 is a subharmonic function on Ω . Since $s_2 \ge t_2$ by hypothesis, $f'_2 \ge g'_2$. Let u be the greatest harmonic minorant of f'_2 so that $f'_2 \ge u \ge g'_2$. Define $h_2 = H_2 + u$. Then $(-L)h_2 = h_1$ and $s_2 \ge h_2 \ge t_2$.

Remark that if h'_2 is such that $(-L)h'_2 = h'_1 \leq h_1$ and $s_2 \geq h'_2 \geq t_2$, then $h_2 \geq h'_2$. For, in this case $(-L)h'_2 = h'_1 \leq (-L)H_2$ so that $h'_2 = H_2 + ($ a subharmonic function v). This implies $f'_2 + H_2 = s_2 \geq h'_2 = H_2 + v$ so that v is a subharmonic minorant of f'_2 . Since u is the greatest harmonic minorant of f'_2 , $u \ge v$. Consequently, $h'_2 = H_2 + v \le H_2 + u = h_2$.

Proceeding in the same way, we construct $h = (h_i)_{m \ge i \ge 1}$ which is an *m*-harmonic function such that $t \le h \le s$ on ω . This function *h* has the additional property that if h' is any *m*-harmonic function on ω such that $t \le h' \le s$, then $h' \le h$.

Remark The *m*-harmonic function h on ω constructed as above such that $t \leq h \leq s$ is called the greatest *m*-harmonic minorant of s on ω .

4. Polypotentials

In this section, we define polypotentials on domains ω in a harmonic space; they are needed while considering the Riesz decomposition, the balayage and the domination principle associated with positive *m*-harmonic functions on ω . We use the expression "near infinity in ω " to mean "outside a compact set in ω ".

Definition 4.1 An *m*-superharmonic function defined on a domain ω in Ω is said to be a *polypotential of order m or simply an m-potential* if its greatest *m*-harmonic minorant on ω is 0. If there exists an *m*-potential > 0 on ω , we say that ω is an *m*-potential domain.

Theorem 4.2 An *m*-superharmonic function $u = (u_i)_{m \ge i \ge 1}$ on a domain ω is an *m*-potential if and only if each u_i is a potential on ω .

Proof. First note that since $u \ge 0$, each u_i is a positive superharmonic function.

1) Let the *m*-superharmonic function u be an *m*-potential, that is the greatest *m*-harmonic minorant of u is 0. Then, u_i is a potential for all i, $1 \leq i \leq m$. For otherwise, let i be the smallest index such that u_i is not a potential. If i = m, let $h_m > 0$ be the greatest harmonic minorant of u_m on ω . Then $h = (h_m, 0, \ldots, 0)$ is *m*-harmonic on ω and $0 \leq h \leq u$, a contradiction.

Suppose i < m. Let $h_i > 0$ be the greatest harmonic minorant of u_i on ω . Let $(-L)s_{i+1} = h_i$ and $(-L)t_{i+1} = u_i - h_i$ on ω . Since $(-L)u_{i+1} = u_i$, $u_{i+1} = s_{i+1} + t_{i+1} + (a \text{ harmonic function } H)$ on ω . Note that s_{i+1} and t_{i+1} are superharmonic functions on ω and $u_{i+1} \ge 0$, so that s_{i+1} and t_{i+1} have subharmonic minorants. Let h_{i+1} and t'_{i+1} be the potential parts of s_{i+1} and t_{i+1} in the Riesz decomposition. We can then write $u_{i+1} = h_{i+1} + t'_{i+1} + (a \text{ harmonic function } H')$ on ω . Since $-H' \le h_{i+1} + t'_{i+1}, -H' \le 0$,

so that $h_{i+1} \le u_{i+1}$ on ω and $(-L)h_{i+1} = (-L)s_{i+1} = h_i$.

Proceeding in the same way, we obtain $h = (h_m, \ldots, h_i, 0, \ldots, 0)$ on ω which is *m*-harmonic, nonnegative and $h \leq u$, a contradiction. Consequently, for each i, u_i is a potential on ω .

2) Conversely, suppose that each term in the *m*-superharmonic function $u = (u_i)_{m \ge i \ge 1}$ is a potential on ω . Clearly 0 is an *m*-harmonic minorant of *u* on ω . Suppose $h = (h_i)_{m \ge i \ge 1}$ is its greatest *m*-harmonic minorant. Then, since $0 \le h_1 \le u_1$ and u_1 is a potential, $h_1 \equiv 0$. This implies that h_2 is harmonic on ω , since $(-L)h_2 = h_1$. Again $0 \le h_2 \le u_2$, so that $h_2 \equiv 0$. Proceeding similarly, we show that each $h_i \equiv 0$, so that 0 is the greatest *m*-harmonic minorant of *u*; that is, *u* is an *m*-potential on ω .

Corollary 4.3 If $n \ge 2m + 1$, \mathbb{R}^n is an *m*-potential domain.

Proof. Let $p = (p_i)_{m \ge i \ge 1}$ where $(-\Delta)p_{j+1} = p_j$ for $1 \le j \le m-1$ and $p_m(x) = |x|^{2m-n}$. Then p is an m-superharmonic function and each p_i is a potential. Hence p is an m-potential on \mathbb{R}^n , $n \ge 2m+1$.

Remarks 1) If $n \leq 2m$, \mathbb{R}^n is not an *m*-potential domain (see Corollary 4.15).

2) A 2-potential (called a bipotential) corresponds to an \mathcal{H} -potential defined by Smyrnélis [12, Definition 5.9, p. 77].

Proposition 4.4 Let $p = (p_i)_{m \ge i \ge 1}$ be an *m*-potential on a domain ω and $v = (v_i)_{m \ge i \ge 1}$ be an *m*-subharmonic function such that $v \le p$ on ω , then $v \le 0$.

Proof. By the above Theorem 4.2, each p_i is a potential on ω . Since v_1 is subharmonic and $v_1 \leq p_1$, we should have $v_1 \leq 0$. Since $(-L)v_2 = v_1 \leq 0, v_2$ is a subharmonic function and $v_2 \leq p_2$; hence, we have $v_2 \leq 0$. Proceeding similarly, we show that each $v_i \leq 0$.

Theorem 4.5 An *m*-superharmonic function $s \ge 0$ on a domain ω in Ω is the unique sum of an *m*-potential *p* and an *m*-harmonic function *h* on ω .

Proof. Since $s \ge 0$, we can find its greatest *m*-harmonic minorant *h* on ω (Theorem 3.6). Write $s - h = p = (p_i)_{m \ge i \ge 1}$. Since $p_1 = s_1 - h_1$ is a potential, and $(-\Delta)p_{j+1} = p_j$ for $1 \le j \le m-1$, *p* is an *m*-superharmonic function whose greatest *m*-harmonic minorant is 0. Hence *p* is an *m*-potential on ω and s = p + h. The uniqueness of the decomposition is a consequence of the above Proposition 4.4.

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Lemma 4.6 Let u be a subharmonic function defined outside a compact set in a harmonic space Ω having a potential > 0. Then there exist a finite continuous potential p on Ω with compact harmonic support and a subharmonic function v on Ω , such that u = v + p outside a compact set.

Proof. Let u be defined outside a compact set A in Ω . Let ω be a relatively compact domain such that $A \subset \omega \subset \Omega$. By taking the Dirichlet solution on $\omega \setminus A$ with boundary value u, we can assume that u is harmonic on $\omega \setminus A$. By [2, Lemma 5], u = s - t on $\omega \setminus A$, where t is harmonic on ω and s is harmonic on $\Omega \setminus A$ such that s = Bs on $\Omega \setminus K$ for a suitable compact set $K \supset \mathring{K} \supset A$; here Bs stands for the Dirichlet solution on $\Omega \setminus K$ with boundary value s on ∂K and 0 at infinity.

If $u_1 = u - s$ on $\Omega \setminus A$ and = -t on ω , then u_1 is subharmonic on Ω such that $u = u_1 + s$ on $\Omega \setminus K$. Since s = Bs is harmonic on $\Omega \setminus K$, by [2, Lemma 6], $s = p_1 - p_2$ near infinity, where p_1 and p_2 are bounded continuous potentials on Ω with compact harmonic support. Consequently, $u = u_1 + p_1 - p_2$ near infinity. Now write $v = u_1 - p_2$ and $p = p_1$ to obtain the decomposition stated in the Lemma. \Box

Theorem 4.7 Let $Q = (Q_i)_{m \ge i \ge 1}$ be an *m*-potential on a domain ω in Ω . Let p_1 be a potential on ω such that $p_1 \le \alpha_1 Q_1$ outside a compact set in ω . Then p_1 generates a unique *m*-potential $p = (p_i)_{m \ge i \ge 1}$ on ω ; moreover, $p_i \le \beta Q_i$ outside a compact set in ω , for some constant β and all *i*.

Proof. Let $(-L)u = p_1$ and $(-L)v = \alpha_1Q_1 - p_1$ on ω . Then u is a superharmonic function on ω and v is a superharmonic function outside a compact set in ω . Hence, $u + v = \alpha_1Q_2 + (a \text{ harmonic function})$ outside a compact set, since $(-L)Q_2 = Q_1$ on ω . This implies that u has a sub-harmonic minorant outside a compact set. Write $u = p_2 + h$ where p_2 is a potential on ω and h is (not necessarily positive) harmonic on ω .

Thus, $(-L)p_2 = p_1$ and $p_2 = \alpha_1 Q_2 + (a \text{ subharmonic function})$ outside a compact set in ω . Then by the above Lemma 4.6, $p_2 = \alpha_1 Q_2 + s + q$ outside a compact set in ω , where s is subharmonic on ω and q is a finite continuous potential with compact harmonic support. Since $s \leq p_2$ outside a compact set, $s \leq 0$ on ω ; and since q is a finite continuous potential with compact harmonic support, $q \leq c_1 Q_2$ for some $c_1 > 0$. Thus, if $\alpha_2 = \alpha_1 + c_1$, then $p_2 \leq \alpha_2 Q_2$ outside a compact set in ω .

We repeat the above procedure to obtain a potential p_3 on ω such that

 $(-L)p_3 = p_2$ and $p_3 \leq \alpha_3 Q_3$ outside a compact set in ω . Continuing in the same way, we arrive at $p = (p_i)_{m \geq i \geq 1}$ which is an *m*-potential on ω such that $p_i \leq \beta Q_i$ outside a compact set for every *i*, if $\beta = \max_{1 \leq i \leq m} \alpha_i$.

To show the uniqueness, assume that $q = (q_i)_{m \ge i \ge 1}$ is another *m*potential on ω such that $p_1 = q_1$. Then, $(-L)p_2 = (-L)q_2$ on ω , so that $p_2 = q_2 + (a \text{ harmonic function } h)$ on ω . But as p_2 and q_2 are potentials on ω , $h \equiv 0$. Proceeding similarly, we see that $p_i = q_i$ for every *i*.

Corollary 4.8 Let p_1 be a potential with compact harmonic support on an *m*-potential domain ω in Ω . Then, p_1 generates an *m*-potential $p = (p_i)_{m \ge i \ge 1}$ on ω .

Proof. Let $Q = (Q_i)_{m \ge i \ge 1}$ be an *m*-potential on ω . Since p_1 has compact harmonic support, $p_1 \le \alpha_1 Q_1$ outside a compact set in ω . Hence we can apply the above Theorem 4.7.

Corollary 4.9 If ω is an *m*-potential domain, then for any *z* in ω , there exists an *m*-potential $p = (p_i)_{m \ge i \ge 1}$ on ω with point *m*-harmonic support at *z*.

Proof. Choose a potential p_1 on ω with point *m*-harmonic support at *z*. Let $p = (p_i)_{m \ge i \ge 1}$ be the *m*-potential generated by p_1 on ω . Then the *m*-harmonic support of *p* is $\{z\}$.

Suitably modifying the proof of Theorem 4.7, we prove the following theorem:

Theorem 4.10 Let $s = (s_i)_{m \ge i \ge 1}$ be a positive *m*-superharmonic function on a domain ω in Ω . Let v_1 be a positive superharmonic function (resp. a potential) on ω such that $v_1 \le s_1$. Then, v_1 generates a positive *m*superharmonic function (resp. an *m*-potential) $v = (v_i)_{m \ge i \ge 1}$ on ω such that $v \le s$.

Proof. Let $(-L)u_2 = s_1 - v_1$ and $(-L)v_2 = v_1$. Then $(-L)s_2 = s_1 = (-L)u_2 + (-L)v_2$, so that $s_2 = u_2 + v_2 + (a \text{ harmonic function } h_2)$ on ω . Since $s_2 \ge 0$, v_2 has a subharmonic minorant on ω and hence is a potential up to an additive harmonic function; u_2 also has a similar property, so that without loss of generality we can assume that u_2 and v_2 are potentials in the equation $s_2 = u_2 + v_2 + h_2$. Note $-h_2 \le u_2 + v_2$, which implies that $-h_2 \le 0$, so that $v_2 \le s_2$ and $(-L)v_2 = v_1$.

Proceeding similarly, we can construct potentials v_j , $2 \le j \le m$, such

that $v_j \leq s_j$ and $(-L)v_j = v_{j-1}$. Consequently, $v = (v_i)_{m \geq i \geq 1}$ is an *m*-superharmonic function ≥ 0 on ω such that $v \leq s$. Note that if v_1 is a potential on ω , v is an *m*-potential.

Corollary 4.11 (Balayage) Let $s = (s_i)_{m \ge i \ge 1}$ be a positive *m*-superharmonic function on a domain ω in Ω . Let *e* be a set in ω . Then there exists a positive *m*-superharmonic function *v* on ω such that $v \le s$ on ω , v = s + (an (m-1)-harmonic function) on \mathring{e} and *v* is *m*-harmonic on $\omega \setminus \overline{e}$. Moreover, *v* is an *m*-potential if *s* is an *m*-potential or if *e* is relatively compact in ω .

Proof. Take $v_1 = \hat{R}_{s_1}^e$ on ω and construct $v = (v_i)_{m \ge i \ge 1}$ as in the above theorem. Since $v_1 = s_1$ on \mathring{e} , u_2 in the above construction is harmonic on \mathring{e} so that v_2 equals s_2 up to an additive harmonic function on \mathring{e} . This means that $v = (v_i)_{m \ge i \ge 1}$ equals s up to an additive (m - 1)-harmonic function on \mathring{e} . Also since v_1 is harmonic on $\omega \setminus \overline{e}$, v is m-harmonic on $\omega \setminus \overline{e}$. (Here we are identifying any (m - 1)-harmonic function (h_{m-1}, \ldots, h_1) as an m-harmonic function $(h_{m-1}, \ldots, h_1, 0)$.)

Moreover, if s is an *m*-potential (or more generally if only s_1 is a potential) or if e is relatively compact in ω , then v_1 is a potential on ω , and hence $v = (v_i)_{m \ge i \ge 1}$ is an *m*-potential on ω .

Note For Smyrnélis' definition of \mathcal{H} -balayage of a positive \mathcal{H} -superharmonic function (s_1, s_2) , see [12, p. 73].

Theorem 4.12 Let $s = (s_i)_{m \ge i \ge 1}$ be a positive *m*-superharmonic function and $p = (p_i)_{m \ge i \ge 1}$ be an *m*-potential on a domain ω in Ω . If $s_1 \ge p_1$, then $s \ge p$.

Proof. Let $(-L)u_2 = s_1 - p_1$. Then $(-L)s_2 = s_1 = (-L)u_2 + (-L)p_2$ which implies that $s_2 = u_2 + p_2 + (a \text{ harmonic function } h_2) \text{ on } \omega$. Since $s_2 \ge 0$, u_2 has a subharmonic minorant on ω and hence is the sum of a potential and a harmonic function. Without loss of generality, we assume that u_2 is a potential in the expression $s_2 = u_2 + p_2 + h_2$. Then, $-h_2 \le u_2 + p_2$ implies that $-h_2 \le 0$ so that $s_2 \ge p_2$. Proceeding similarly, we find that $s_i \ge p_i$ for all i, that is $s \ge p$.

Corollary 4.13 (Domination Principle) Suppose that the axiom D (see Brelot [6, p. 65]) is satisfied in the harmonic space Ω . Let $s = (s_i)_{m \ge i \ge 1}$ be a positive m-superharmonic function on ω and $p = (p_i)_{m \ge i \ge 1}$ be an mpotential on ω . Suppose p_1 is locally bounded and $s_1 \ge p_1$ on the harmonic support of p_1 . Then, $s \ge p$.

Theorem 4.14 Let Ω be an *m*-potential domain. Then, given any *m*-harmonic function $h = (h_i)_{m \ge i \ge 1}$ outside a compact set, there exist a unique *m*-harmonic function $H = (H_i)_{m \ge i \ge 1}$ on Ω and a potential q > 0 on Ω such that $|h_i - H_i| \le q$ outside a compact set for every *i*.

Proof. Since h_1 is harmonic outside a compact set, there exist a harmonic function H_1 on Ω and a potential p_1 with compact harmonic support such that $|h_1 - H_1| \leq p_1$ near infinity. Let $(-L)H'_2 = H_1$ on Ω . Let $p = (p_i)_{m \geq i \geq 1}$ be the *m*-potential on Ω generated by p_1 .

Since $-(-L)p_2 \leq (-L)h_2 - (-L)H'_2 \leq (-L)p_2$ near infinity, there exist a superharmonic function s_2 and a subharmonic function t_2 outside a compact set such that $h_2 - H'_2 = p_2 + t_2$ and $h_2 - H'_2 = -p_2 + s_2$ near infinity. Consequently, $t_2 \leq s_2$, and hence there exists a harmonic function u_2 near infinity such that $t_2 \leq u_2 \leq s_2$; also, there exists a harmonic function v_2 on Ω such that $|u_2 - v_2| \leq p'_2$ near infinity, where p'_2 is a potential with compact harmonic support on Ω . Consequently, $-p_2 - p'_2 \leq h_2 - H'_2 - v_2 \leq$ $p_2 + p'_2$ near infinity.

Write $H_2 = H'_2 + v_2$, so that $(-L)H_2 = H_1$ on Ω . Let $(-L)H'_3 = H_2$. Since p'_2 is a potential with compact harmonic support, there exists a potential p'_3 (as a consequence of Corollary 4.8) such that $(-L)p'_3 = p'_2$ on Ω . Since $(-L)p_3 = p_2$, $(-L)(p_3 + p'_3) = p_2 + p'_2$. Consequently, if we write $q_2 = p_2 + p'_2$, we have $|h_2 - H_2| \leq q_2$ near infinity, where q_2 is a potential such that q_2 generates a potential (since $q_2 = (-L)(p_3 + p'_3)$).

Then, proceeding as above, we find H_3 on Ω such that $(-L)H_3 = H_2$ and $|h_3 - H_3| \leq q_3$ near infinity where q_3 generates a potential on Ω . Continuing thus, we obtain an *m*-harmonic function $H = (H_i)_{m \geq i \geq 1}$ on Ω such that for every i, $|h_i - H_i| \leq q$ near infinity, where $q = p_1 + q_2 + \cdots + q_m$ is a potential on Ω .

To prove the uniqueness of H, suppose $H' = (H'_i)_{m \ge i \ge 1}$ is an *m*-harmonic function on Ω such that $|h_i - H'_i| \le q'$ near infinity for some potential q' on Ω . Then, since H_1 and H'_1 are harmonic on Ω and $|H_1 - H'_1| \le q+q'$ near infinity, we have $H_1 - H'_1 \equiv 0$. Consequently, $H_2 - H'_2$ is harmonic on Ω and since $|H_2 - H'_2| \le q + q'$ near infinity, $H_2 - H'_2 \equiv 0$ and so on. Thus H = H' on Ω .

Corollary 4.15 For $n \leq 2m$, \mathbb{R}^n is not an *m*-potential domain.

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Proof. Let $h(x) = |x|^{2m-n}$ if n is odd and $= |x|^{2m-n} \log |x|$ if n is even. Then $(h, (-\Delta)h, \ldots, (-\Delta)^{m-1}h)$ is an *m*-harmonic function on $\mathbb{R}^n \setminus \{0\}$.

Suppose \mathbb{R}^n is an *m*-potential domain. Then by the above Theorem 4.14, there exist an *m*-harmonic function $(H, (-\Delta)H, \ldots, (-\Delta)^{m-1}H)$ on \mathbb{R}^n and a potential q on \mathbb{R}^n such that $|H - h| \leq q$ near infinity.

Fix a in \mathbb{R}^n and let $d\rho_a^r(x)$ be the harmonic measure on |x| = r > |a|. Then $\int q(x)d\rho_a^r(x) \longrightarrow 0$ as $r \longrightarrow \infty$. But $\int (H-h)d\rho_a^r(x)$ does not tend to zero when $r \longrightarrow \infty$. For, H(x) is of the form $H(x) = \sum_{i=0}^{m-1} |x|^{2i}h_i(x)$, where h_i is harmonic on \mathbb{R}^n so that $\int (H-h)d\rho_a^r(x) = \sum_{i=0}^{m-1} r^{2i}h_i(a) + r^{2m-n}$ if n is odd, and $= \sum_{i=0}^{m-1} r^{2i}h_i(a) + r^{2m-n}\log r$ if n is even. Thus in any case $\int (H-h)d\rho_a^r(x)$ cannot tend to 0 when $r \longrightarrow \infty$, a contradiction.

Corollary 4.16 Let u be a locally integrable function on \mathbb{R}^n , $n \leq 2m$, such that $(-\Delta)^i u \geq 0$ for $0 \leq i \leq m$. Then u is a constant (in the sense of distributions).

Proof. Let $u_i = (-\Delta)^{m-i}u$. Then $s = (u_i)_{m \ge i \ge 1}$ is a positive *m*-superharmonic function on \mathbb{R}^n . Since \mathbb{R}^n , $n \le 2m$, is not an *m*-potential domain by the above corollary, *s* should be an *m*-harmonic function (Theorem 4.5). This implies that $(-\Delta)^m u = 0$. Then by the Liouville-Picard theorem for polyharmonic functions on \mathbb{R}^n (Corollary 3.5), *u* is a constant. (This corollary generalizes the important result that a positive superharmonic function on \mathbb{R}^2 is a constant.)

Remark The referee remarks that Corollary 4.16 can also be obtained from the integral representation of polysuperharmonic functions in \mathbb{R}^n as given in Mizuta [9].

Corollary 4.17 Let $n \ge 2m + 1$. Then given any continuous function u outside a compact set in \mathbb{R}^n such that $\Delta^m u = 0$, there exists a unique m-harmonic function v on \mathbb{R}^n (that is $\Delta^m v = 0$) such that u - v tends to 0 at infinity.

Proof. When $n \ge 2m+1$, there is a special *m*-potential $Q = (Q_i)_{m \ge i \ge 1}$ on \mathbb{R}^n where $Q_m = |x|^{2m-n}$ so that each Q_i tends to 0 at infinity. Since p_1 in the proof of the above Theorem 4.14 is a potential with compact support, $p_1 \longrightarrow 0$ at infinity. Consequently, using Theorem 4.7, we can see that in the above proof $q_i \longrightarrow 0$ at infinity for each $i, 2 \le i \le m$. Consequently,

taking $u = h_m$ and $v = H_m$ in the above Theorem 4.14, we conclude that u - v tends to 0.

Theorem 4.18 In the harmonic space Ω , let ω be a domain on which there exists a positive potential. Then ω is an m-potential domain if and only if there exist an m-superharmonic function $s = (s_i)_{m \ge i \ge 1}$, $s_1 \ne 0$, and a potential p on ω such that $|s_i| \le p$ near infinity in ω for every i.

Proof. 1) If ω is an *m*-potential domain, there exists an *m*-potential $s = (p_i)_{m \ge i \ge 1}, p_1 \ne 0$. Take $p = \sum_{i=1}^m p_i$.

2) Conversely, let $s = (s_i)$, $s_1 \neq 0$, be an *m*-superharmonic function on ω such that $|s_i| \leq p$ near infinity in ω for every *i* and for a potential *p* on ω . Since $s_1 \geq -p$ outside a compact set in ω , s_1 has a subharmonic minorant on ω . Hence $s_1 = p_1 + h_1$, where p_1 is a potential on ω and h_1 is harmonic, so that $|h_1| \leq p + p_1$ near infinity in ω . This implies that $h_1 = 0$ and hence s_1 is a potential on ω .

Since $(-L)s_2 = s_1 > 0$, s_2 is superharmonic on ω . Since $|s_2| \leq p$ near infinity in ω , we conclude as above that s_2 is a potential. Proceeding similarly, we see that each s_i is a potential on ω , for every *i*. Hence $s = (s_i)_{m \geq i \geq 1}$ is actually an *m*-potential on ω .

We conclude with some characterizations of an $m\text{-}\mathrm{potential}$ domain ω in $\Omega.$

Theorem 4.19 In the harmonic space Ω , let ω be a domain on which there exists a positive potential. Then, ω is an m-potential domain if and only if given any m-harmonic function $h = (h_i)_{m \ge i \ge 1}$ outside a compact set, there exist an m-harmonic function $H = (H_i)_{m \ge i \ge 1}$ and a potential qon ω such that $|h_i - H_i| \le q$ near infinity in ω for every i.

Proof. In view of Theorem 4.14, only one direction remains to be proved, namely: If the stated approximation property holds, then ω is an *m*-potential domain.

Let p be a finite continuous potential > 0 with compact harmonic support in ω . Let $u = (u_i)_{m \ge i \ge 1}$ be an m-superharmonic function on ω generated by $p = u_1$. Then by hypothesis, there exists an m-harmonic function $H = (H_i)_{m \ge i \ge 1}$ such that $|u_i - H_i| \le q$ near infinity in ω , for some potential q on ω . Let $s_i = u_i - H_i$, so that $s = (s_i)_{m \ge i \ge 1}$ is an m-superharmonic function on ω such that $|s_i| \le q$ near infinity in ω . Hence, s is an m-potential on ω (Theorem 4.18).

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Definition 4.20 An *m*-potential domain ω is said to be *tapered* if there exists an *m*-potential $Q = (Q_i)_{m \ge i \ge 1}$, $Q_1 > 0$, on ω such that each Q_i is bounded outside a compact set in ω .

Remark 1) \mathbb{R}^n , $n \ge 2m+1$, is a tapered *m*-potential domain.

2) Let ω be a tapered *m*-potential domain. Then every potential p_1 with compact harmonic support generates an *m*-potential $p = (p_i)_{m \ge i \ge 1}$ such that, for all $i, p_i \le \alpha$ outside a compact set in ω . (To prove this, use Theorem 4.7).

The following is a characterization of a tapered m-potential domain in Ω .

Theorem 4.21 In the harmonic space Ω , ω is a tapered m-potential domain if and only if given any m-harmonic function $h = (h_i)_{m \ge i \ge 1}$ outside a compact set in ω , there exist an m-harmonic function $H = (H_i)_{m \ge i \ge 1}$ on ω and a positive potential q bounded near infinity such that for each i, $|h_i - H_i| \le q$ near infinity in ω .

Proof. 1) Let ω be a tapered *m*-potential domain. Suppose *h* is *m*-harmonic near infinity in ω . Then, we follow the proof of Theorem 4.14 for the construction of the potential *q* and the *m*-harmonic function $H = (H_i)_{m \ge i \ge 1}$ on ω such that, $|h_i - H_i| \le q$ outside a compact set. We notice that *q* has been defined there as $q = p_1 + q_2 + \cdots + q_m$. Now ω being tapered, we can see that each one of the terms in this sum is bounded near infinity. Hence *q* is a potential bounded near infinity in ω .

2) Conversely, suppose that ω has the approximation property stated in the theorem. Then by Theorem 4.19, ω is an *m*-potential domain. Moreover, since *q* is bounded near infinity, ω is tapered.

Corollary 4.22 Given any m-harmonic function $h = (h_i)_{m \ge i \ge 1}$ outside a compact set in a tapered m-potential domain ω , there exists an m-harmonic function $H = (H_i)_{m \ge i \ge 1}$ on ω , such that $|h_i - H_i|$ is bounded near infinity in ω for each *i*.

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M. Al-Qurashi Department of Mathematics King Saud University P.O.Box 2455 Riyadh 11451, Saudi Arabia E-mail: maysaa_1971@hotmail.com

V. Anandam Department of Mathematics King Saud University P.O.Box 2455 Riyadh 11451, Saudi Arabia E-mail: vanandam@ksu.edu.sa