Directions for Authors

Authors are kindly requested to note the following points:

1. Manuscripts should be submitted in duplicate, with double spacing. They may be written in English, French or German, but in every case a summary (abstract) in English should be enclosed.

2. Care in avoiding ambiguities and linguistic errors is a demand of simple courtesy. An author writing in a language in which he does not feel sure of himself should ask a colleague to look over his manuscript *before sending it in*. In exceptional cases only the editors will be able to concern themselves with the correction of grammatical and orthographical errors and stylistic deficiencies. Only typographical errors should be corrected in the proofs; changes in content and style are to be avoided. Expenses accruing from such additional corrections will be charged to the authors.

3. The symbols employed must be so clearly indicated that a layman would have no doubts as to their placing or interpretation. Use of a Greek, Gothic or script letter should be indicated, where necessary, by underlining once in red for Greek, once in green for Gothic, twice in blue for script. Boldface letters should be underscored with a wavy line in pencil. The distinction between capital and small (lower case) letters is denoted, where necessary, by an accompanying *cap.* or *l.c.*, respectively. All letters in *formulas*, single letters in the text, and underlined parts of the text are automatically set in Italics. If, for example, an abbreviation, appearing in a formula is to be set in antiqua (the type normally used in the text), this must be specified explicitly. Underlining of mathematical symbols and parts of formulas with a pen or typewriter (except, of course, where it is an intrinsic part of the notation) is to be avoided, for such markings are automatically set along with the underlined expression. The distinction between the numerals 0, 1 and the letters o, l should be made apparent in all cases where confusion is possible.

4. References to the literature should appear not as footnotes but as a numbered and complete bibliography at the end of the article. Journal articles should be cited by initials and name(s) of the author(s), the internationally recognized abbreviation for the name of the journal, the volume and page numbers and the year of publication. Citations of books should include the author, full title, edition, place of publication, publisher and year of publication. In the text a reference to the bibliography should be indicated by the corresponding number enclosed in square brackets and placed on the same level as the rest of line (e.g. [5]).

5. Diagrams and illustrations should be submitted on separate sheets apart from the text. A clear unambiguous sketch is satisfactory, since it will be redrawn by the publisher.

6. Authors receive a total of 75 reprints of their article free of charge, and may obtain further copies at cost.

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