

## 6 Complex interpolation and fractional Sobolev spaces on flat space

### 6.1 Abstract complex interpolation for couple of Banach spaces

(see [2], [62] )

For any couple  $\bar{A} = (A_0, A_1)$  of Banach spaces  $A_0, A_1$  we denote by  $\Sigma(\bar{A})$  and by  $\Delta(\bar{A})$  their sum and intersection respectively, i.e.

$$(6.1.1) \quad \Sigma(\bar{A}) = A_0 + A_1 \quad , \quad \Delta(\bar{A}) = A_0 \cap A_1$$

with norms

$$(6.1.2) \quad \begin{aligned} \|a\|_{\Sigma(\bar{A})} &= \inf\{\|a_0\|_{A_0} + \|a_1\|_{A_1} ; a = a_0 + a_1, a_0 \in A_0, a_1 \in A_1\} \\ \|a\|_{\Delta(\bar{A})} &= \max(\|a\|_{A_0}, \|a\|_{A_1}). \end{aligned}$$

Then  $\Sigma(A_0, A_1)$  and  $\Delta(A_0, A_1)$  are Banach spaces.

The complex interpolation for the couple  $\bar{A} = (A_0, A_1)$  can be associated with the space  $F(\bar{A})$  of functions  $f(z)$  defined, bounded and continuous in the strip

$$S = \{z \in \mathbf{C}; 0 \leq \operatorname{Re} z \leq 1\}$$

with values in  $\Sigma(\bar{A})$  and satisfying the properties

$$(6.1.3) \quad f(it) \in A_0, \quad t \in \mathbf{R}$$

$$(6.1.4) \quad f(1 + it) \in A_1, \quad t \in \mathbf{R}$$

$$(6.1.5) \quad \begin{aligned} f : S_0 = \{z \in \mathbf{C}; 0 < \operatorname{Re} z < 1\} &\rightarrow \Sigma(\bar{A}) \\ &\text{is holomorphic.} \end{aligned}$$

Then  $F(\bar{A})$  is a Banach space with norm

$$\|f\|_F = \max \left( \sup_{t \in \mathbf{R}} \|f(it)\|_{A_0}, \sup_{t \in \mathbf{R}} \|f(1 + it)\|_{A_1} \right).$$

To show this we apply three lines lemma (see Lemma 3.2.1) with  $\gamma = 0$  and see that  $\|f\|_F = 0$  implies  $f(z) = 0$  for  $z \in S$ .

To show that  $F(\bar{A})$  is a Banach space, we take a Cauchy sequence

$$\{f_k(z)\}_{k=1}^{\infty}, \quad f_k \in F(\bar{A}).$$

Then for  $j = 0, 1$  and for  $t \in \mathbf{R}$  fixed the sequence  $f_k(j + it)$  tends to an element in  $A_j$  and we denote this element by  $f(j + it)$ . In a standard way, we see that  $f_k(j + it)$  converges uniformly on  $\mathbf{R}$  to  $f(j + it)$ .