1 Preliminaries

1.1 Chord diagrams

In this section we introduce definitions and some properties of chord diagrams.

A uni-trivalent graph is a graph, every vertex of which is either univalent or trivalent, where a vertex of a graph is univalent (resp. trivalent) if there is one edge (resp. there are three edges) of the graph adjacent to the vertex. For a compact oriented 1-dimensional manifold X (possibly with boundary), a chord diagram on X is the manifold X together with a uni-trivalent graph whose univalent vertices are on X and whose trivalent vertices are vertex-oriented. Here a trivalent vertex is vertex-oriented if a cyclic order of three edges around the vertex is fixed. The degree of a chord diagram is half the number of univalent and trivalent vertices of the chord diagram. In figures, we draw X by solid lines and the graph by dashed lines, and each vertex-orientation is fixed in counterclockwise orientation in the plane. For definition of chord diagrams, see also [3, 27].

Definition 1.1. Let X be a compact oriented 1-manifold. We define the vector space $\mathcal{A}(X)$ by

$$\mathcal{A}(X) = \mathbb{C}\{\text{chord diagrams on } X\}/\text{AS, IHX, STU}$$
(1.1)

where the AS, IHX and STU relations are shown in Figure 1.1.

Let X be the disjoint union of an interval and a circle. We show an example of a chord diagram below.





Figure 1.1: Definition of the AS, IHX and STU relations

Further we show an example of an element in $\mathcal{A}(X)$ below.



Proposition 1.2. $\mathcal{A}(X)$ satisfies the following properties.

- (1) The vertically connecting operation gives an algebra structure in $\mathcal{A}(\downarrow)$. Further the algebra is commutative.
- (2) We have an isomorphism A(↓) → A(S¹) as a linear map, given by closing the interval, *i.e.*, by attaching the two end points of the interval to obtain a circle.
- (3) Fixing a component C of X, we have an action of $\mathcal{A}(S^1)$ on $\mathcal{A}(X)$, given by taking connected sum of S^1 to C.

For proof of this proposition, see [3]. Here we illustrate (1) of the proposition by the following example. As shown in Figure 1.2 a dashed line with a univalent vertex on a solid interval can go through a chord diagram on the solid interval. Since a chord diagram near a solid interval consists of a disjoint union of dashed lines, two chord diagrams on a solid interval commutes together by the relation in Figure 1.2 as shown in Figure 1.3.



Figure 1.2: A dashed line goes through a chord diagram on a solid interval. The first and second equalities are derived from the STU and IHX relations respectively.



Figure 1.3: Two chord diagrams on a solid interval commute together. The equalities are derived from the relation shown in Figure 1.2

Remark 1.3. Generally, the vertically connecting operation also gives an algebra

structure in $\mathcal{A}\left(\underbrace{\downarrow\downarrow\cdots\downarrow}_{n}\right)$. However it is non-commutative for n > 1, unlike the case n = 1.

1.2 Quasi-tangles

We give a combinatorial construction of the modified Kontsevich invariant in Section 2. The invariant will be defined for a quasi-tangle which is a tangle with the following extra structure defined as follows.

Definition 1.4. A tangle is a compact 1-manifold properly embedded in $\mathbb{R} \times \mathbb{R} \times [0, 1]$ such that the boundary of the embedded 1-manifold is a discrete subset of $\{0\} \times \mathbb{R} \times \{0, 1\}$. A quasi-tangle is a tangle with an order of connecting its end points in each of two lines $\{0\} \times \mathbb{R} \times \{0, 1\}$ as shown in the top and bottom series of end points in Figure 1.4.



Figure 1.4: An example of a quasi-tangle

We show an example of a quasi-tangle in Figure 1.4.

Any quasi-tangle diagram can be decomposed into elementary quasi-tangle diagrams given as below, after deforming the diagram by isotopy of the plane if necessary. Here we mean by a *diagram* the projective image of a tangle in the plane.

Definition 1.5. An *elementary quasi-tangle diagram* is one of the quasi-tangle diagrams given in the following (1), (2) and (3).

(1) The trivial quasi-tangle diagrams. A trivial quasi-tangle diagram is a trivial tangle diagram as a tangle diagram and has the same orders of connection of upper and lower end points, where a trivial tangle diagram is a tangle diagram given as $\{\text{points}\} \times [0, 1] \subset \mathbb{R} \times [0, 1], i.e.$, a tangle diagram consisting only of vertical straight lines without crossings.

quasi-tangle. They are trivial tangles such that the orders of connections are changed between both sides.

We show an example of trivial quasi-tangles below.

Further we show an example of (2) below.

$$(\bullet \bullet) (((\bullet \bullet) \bullet) (\bullet \bullet)) (\bullet \bullet))$$
$$((\bullet \bullet) ((\bullet \bullet) \bullet) (\bullet \bullet)) (\bullet \bullet)$$

The following lemma can be obtained easily.

Lemma 1.6. Any quasi-tangle diagram, in particular link diagram, is isotopic (as diagrams in the plane) to a union of elementary quasi-tangle diagrams obtained by attaching them vertically along their end points and by taking disjoint union of them horizontally.



Figure 1.5: A decomposition of a knot diagram into elementary quasi-tangle diagrams

We call such expression of a quasi-tangle diagram by a union of elementary diagrams a *decomposition* of a quasi-tangle diagrams into elementary diagrams. We show an example of a decomposition of a knot diagram in Figure 1.5.

Moves for quasi-tangle diagrams with decompositions. There are many ways to decompose a link diagram into quasi-tangle diagrams in general. We introduce the following moves for letting the ways be related to each other. There are the following three types for the moves.

Moves of type 1 are the following (1.2) to (1.6),

$$\begin{pmatrix} \mathbf{0} \\ \mathbf{0}$$

$$\begin{pmatrix} \mathbf{O} & \mathbf{O} \\ \mathbf{O} & \mathbf{O}$$

$$\begin{bmatrix} T \\ T \\ \bullet \end{bmatrix} \text{ commutes with } \begin{bmatrix} \circ & (\circ & \circ) \\ \bullet & \circ \end{bmatrix} \begin{bmatrix} \circ & \circ \\ \bullet & \circ \end{bmatrix} \begin{bmatrix} \circ & \circ \\ \bullet & \circ \end{bmatrix} \text{ and } \begin{bmatrix} \circ & \circ \\ \bullet & \circ \end{bmatrix} \begin{bmatrix} \circ & \circ \\ \bullet & \circ \end{bmatrix} \text{ for } T = \begin{bmatrix} \circ & (\circ & \circ) \\ \bullet & \circ \end{bmatrix} \begin{bmatrix} \circ & \circ \\ \bullet & \circ \end{bmatrix} \text{ and } \begin{bmatrix} \circ & \circ \\ \bullet & \circ \end{bmatrix} \begin{bmatrix} \circ & \circ \\ \bullet & \circ \end{bmatrix} \text{ and } \begin{bmatrix} \circ & \circ \\ \bullet & \circ \end{bmatrix} \text{ for } T = \begin{bmatrix} \circ & (\circ & \circ) \\ \bullet & \circ \end{bmatrix} \begin{bmatrix} \circ & \circ \\ \bullet & \circ \end{bmatrix} \text{ and } \begin{bmatrix} \circ & \circ \\ \bullet & \circ 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\end{bmatrix} \text{ for } T = \begin{bmatrix} \circ & (\circ & \circ) \\ \bullet & \circ \end{bmatrix} \text{ for } T = \begin{bmatrix} \circ & (\circ & \circ) \\ \bullet$$

where we call the move (1.4) the *pentagon relation*. We show an example of the move (1.6) below.

$$\begin{pmatrix} \circ & (\circ & (\circ & (\circ & \circ))) & \circ \\ \circ & ((\circ & (\circ & \circ))) & \circ \end{pmatrix} & \circ \end{pmatrix} = \begin{pmatrix} \circ & (\circ & (\circ & (\circ & \circ))) & \circ \end{pmatrix} \\ \begin{pmatrix} \circ & (\circ & (\circ & (\circ & \circ))) & \circ \end{pmatrix} & \circ \end{pmatrix} & \circ \end{pmatrix}$$

Moves of type 2 are the following (1.7) to (1.11),

(1.5) for the other elementary quasi-tangle diagrams T, (1.7)

(1.6) for the other elementary quasi-tangle diagrams T, (1.8)

$$= , (1.10)$$

We show an example of the move (1.8) below.

Remark 1.7. As for the latter three moves (1.9) to (1.11), we fix quasi-tangle decompositions in both sides in any way. Note that all fixing are equivalent to each other modulo moves of type 1.

Moves of type 3 are Reidemeister moves RI, RII and RIII; for example see [5] for the definition of the moves.

Remark 1.8. The moves (1.10) and (1.11) are moves such that a vertical path moves over a maximal critical point. We realize the moves such that a vertical path moves over a minimal critical point by moves of types 1 and 2 as follows.

Theorem 1.9. A link diagram determines a link. This correspondence induces

the following bijection,

 $\{$ link diagrams with decompositions $\}/$ moves of types 1, 2 and 3

 $= \{ links \} / isotopy.$

Outline of the proof. We show outline of the proof in the following three steps. **Step1**. We show

{link diagrams with decompositions}/moves of type1 = {link diagrams}/restricted isotopy of \mathbb{R}^2 , (1.12)

where the isotopy in the right hand side is restricted such that the height function of $\sqcup^l S^1$,

$$\sqcup^{l} S^{1} \to \mathbb{R}^{2} \to \mathbb{R},$$

is preserved. Here the first map is an immersion of $\sqcup^l S^1$ expressing a link diagram, and the second map is the projection to the height coordinate. The formula (1.12) is reduced to the following formula,

{the trivial quasi-tangles with decompositions}/moves of type1

= {the trivial quasi-tangles},

which is shown by elementary calculations.

Step2. The following formula holds

 $\{\text{link diagrams with decompositions}\}/\text{moves of types 1 and 2}$ (1.13)

= {link diagrams}/isotopy of \mathbb{R}^2 .

This equality is shown by (1.12) in Step 1 and results in [40].

Step 3. We obtain the required formula by (1.13) in Step 2 and Reidemeister's theorem, see [5].

2 The modified Kontsevich invariant

2.1 Definition of the modified Kontsevich invariant

Let L be an oriented framed link with l components in S^3 . We fix a link diagram of L such that the framing of L is expressed by the blackboard framing of the link