

## Instructions to Authors

Authors are kindly requested to note the following points:

Manuscripts should be submitted in duplicate, with double spacing. They may be written in English, French or German, but in every case a summary (abstract) in English should be enclosed. The paper must be in its final form in order to avoid corrections of the proofs. Changes in content and style are to be avoided; expenses accruing from such additional corrections will be charged to the authors.

The symbols employed must be so clearly marked that even a layman could have no doubts as to their placing and interpretation. Special type should be indicated by underlining in color. In order to facilitate the compositor's task we recommend the underlining of *Greek characters in red, Gothic in blue, Script in green. In each case capital letters are characterized by underlining twice, lower case letters by underlining once.* Handwritten Roman characters should be avoided if possible. Bold face type for individual symbols is indicated by underlining with a wavy line in pencil. It is most helpful if formulae are type-written and Roman characters are employed also for Gothic and Script and simply distinguished by underlining in colour. The underlining of formulae and mathematical signs by means of a typewriter should be avoided; this would inevitably lead to inclusion in the composition as part of the mathematical symbol. All letters contained in formulae as well as single letters in the text are automatically composed in italics. Hence, abbreviations that appear in formulae and are to be composed in Roman type (the type normally used for the text) should be specially marked (by underlining in yellow, if possible). The fact that typewriters usually show no difference between the figure 0 (zero) and the letter O, nor frequently, between 1 (one) and the letter l leads to considerable confusion. Here it is absolutely essential that each letter and each numeral be individually distinguished. The numeral 1 should be written clearly as such (i. e. with a preceding hook) and not merely as a downward stroke. The latter is particularly disastrous where 1 appears as a superscript. In manuscripts written in English, in which the small (Roman) letter *a* is employed as a mathematical symbol care must be taken to avoid any confusion with the indefinite article.

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Tel. (06221) 49101, Telex 04-61 723

# Communications in Mathematical Physics

Volume 24 · Number 3 · 1972

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Telephone: (03 11) 8 83 37 55, Telex: 01-82811

Springer-Verlag, Berlin · Heidelberg · New York

Brühlsche Universitätsdruckerei, Gießen

Printed in Germany — © by Springer-Verlag Berlin · Heidelberg 1972