

## NOTES ON HARMONIC TRANSFORMATIONS

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1. In [2]<sup>\*)</sup> J. Eells, Jr. and J. H. Sampson defined harmonic mappings of Riemannian manifolds. They called a mapping  $f: M \rightarrow M'$  ( $M$  is a compact orientable Riemannian manifold and  $M'$  is a complete Riemannian manifold) harmonic if  $f$  is a solution of Euler-Lagrange equation,  $\tau(f) = 0$ , for energy functional

$$E(f) = \frac{1}{2} \int_M \langle g, f^*g' \rangle *1 .$$

If  $M = S^1$  (1-dimensional sphere), then  $f$  is harmonic if and only if the image of  $f$  is a closed geodesic in  $M'$ . The harmonic mapping also is a generalization of harmonic function in complex analysis.

If  $f$  is an isometric immersion, then we know that  $f$  is harmonic if and only if it is a minimal immersion (cf. [2] p. 119). If  $f$  is a Riemannian fibration, then we know that  $f$  is harmonic if and only if all fibers are minimal submanifolds (cf. [2] p. 127).

In this paper, we define harmonic transformations and show examples of harmonic transformations.

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2. Let  $M$  and  $M'$  denote Riemannian manifolds of dimension  $n$  and  $m$  respectively. Let  $g$  and  $g'$  denote Riemannian metrics of  $M$  and  $M'$  respectively. We assume that manifolds, vector fields, tensor fields, mappings, functions, etc. are smooth (i.e. of class  $C^\infty$ ). Let  $(x^1, \dots, x^n)$  denote local coordinates on  $M$  in a neighborhood of a point  $P_0$ , and let  $(y^1, \dots, y^m)$  denote local coordinates on  $M'$  in a neighborhood of a point  $f(P_0)$ . Then  $g$  and  $g'$  are written in these local coordinates as

$$ds^2 = g_{ij} dx^i dx^j \quad 1 \leq i, j \leq n ,$$

$$ds'^2 = g'_{\alpha\beta} dy^\alpha dy^\beta \quad 1 \leq \alpha, \beta \leq m .$$

Let  $\Gamma_{ij}^h$  and  $\Gamma'_{\alpha\beta}{}^\gamma$  denote the Christoffel symbols with respect to  $g_{ij}$  and  $g'_{\alpha\beta}$  respectively. For a mapping  $f: M \rightarrow M'$ ,  $f(P) = (f^1(P), \dots, f^m(P))$ ,

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\*) The numbers in brackets refer to the references at the end of this paper.

we set  $f_i^\alpha = \partial f^\alpha / \partial x^i$  and covariant derivatives  $f_{;ij}^\alpha$  are

$$f_{;ij}^\alpha = \partial^2 f^\alpha / \partial x^i \partial x^j - \Gamma_{ij}^k f_k^\alpha .$$

Let  $f: M \rightarrow M'$  be a mapping and  $\tau(f) = (\tau(f)^1, \dots, \tau(f)^m)$  be defined by

$$(1) \quad \tau(f)^\gamma(P) = g^{ij}(P) f_{;ij}^\gamma(P) + g^{ij}(P) \Gamma_{\alpha\beta}^{\gamma'}(f(P)) f_i^\alpha(P) f_j^\beta(P) ,$$

for  $\gamma = 1, 2, \dots, m$  and for any point  $P \in M$ . We remark that  $\tau(f)^\gamma$  is unaffected by any transformation of the local coordinates on  $M$  at  $P$ , and that  $\tau(f)^\gamma(P)$  transforms as a contravariant vector tangent space at  $f(P)$  for any transformation of the local coordinates on  $M'$  at  $f(P)$ .

DEFINITION.  $f$  is a harmonic mapping, if  $\tau(f)^\gamma = 0$  for every  $1 \leq \gamma \leq m$ .

REMARK. If  $M$  is compact and oriented, then a harmonic mapping  $f: M \rightarrow M'$  is an extremal of the energy functional

$$(2) \quad E(f) = \frac{1}{2} \int_M \langle g, f^*g' \rangle *1 \\ = \frac{1}{2} \int_M g^{ij} f_i^\alpha f_j^\beta g'_{\alpha\beta} \sqrt{\det(g_{ij})} dx^1 \wedge \dots \wedge dx^n .$$

3. Let us set  $M' = M$  and  $g' = g$ . We consider a transformation  $f: M \rightarrow M$ . Hereafter, we assume that the indices  $h, i, j, k, \dots, \alpha, \beta, \gamma, \dots$  run over 1 to  $n$ . Let  $*\Gamma_{ij}^h$  denote a Christoffel symbol on  $M$  with respect to the induced metric  $(f^*g)_{ij}$ . We put

$$(3) \quad W_{ij}^h = *\Gamma_{ij}^h - \Gamma_{ij}^h .$$

We compute (1) in this case. Then we have

$$\begin{aligned} \tau(f)^\gamma &= g^{ij} f_{;ij}^\gamma + g^{ij} \Gamma_{\alpha\beta}^{\gamma'} f_i^\alpha f_j^\beta \\ &= g^{ij} (\partial^2 f^\gamma / \partial x^i \partial x^j - \Gamma_{ij}^h f_h^\gamma + \Gamma_{\alpha\beta}^{\gamma'} f_i^\alpha f_j^\beta) \\ &= g^{ij} (*\Gamma_{ij}^h - \Gamma_{ij}^h) f_h^\gamma . \end{aligned}$$

Therefore we have

$$(4) \quad \tau(f)^\gamma = g^{ij} W_{ij}^h f_h^\gamma .$$

PROPOSITION 1.  $f$  is a harmonic transformation, if and only if  $g^{ij} W_{ij}^h = 0$ .

“An almost isometric transformation with respect to  $g$ ” defined in [1] or [11] is a harmonic transformation in our sense.

4. We consider a conformal transformation  $f$  of  $M$ , then  $(f^*g)_{ij} = e^{2\rho} g_{ij}$ , where  $\rho$  is a real valued function on  $M$ . Then we have the rela-

tions  $W_{ij}^h = \delta_j^h \rho_i + \delta_i^h \rho_j - g^{hk} g_{ij} \rho_k$ , where  $\rho_k = \partial \rho / \partial x^k$  and  $\delta_j^h$  denotes Kronecker's delta. Therefore we have

$$(5) \quad g^{ij} W_{ij}^h = (2 - n) g^{hk} \rho_k .$$

Thus we have

**THEOREM 2.** (cf. [2] p.126) *If  $f$  is a conformal transformation of  $M$  and  $\dim M = n = 2$ , then  $f$  is a harmonic transformation.*

**THEOREM 3.** *Let  $f$  be a conformal transformation of  $M$  and  $\dim M = n > 2$ . Then  $f$  is a harmonic transformation if and only if it is a homothetic transformation.*

**COROLLARY 4.** *Every homothetic (isometric) transformation is a harmonic transformation.*

If  $f$  is an affine transformation, then it is clear that  $W_{ij}^h = 0$ . Thus we have

**THEOREM 5.** *Every affine transformation is a harmonic transformation.*

Next we consider a projective transformation  $f$  of  $M$ . Then there exists a covariant vector field  $\psi$  on  $M$  such that  $W_{ij}^h = \psi_i \delta_j^h + \psi_j \delta_i^h$ . Therefore we have

$$(6) \quad g^{ij} W_{ij}^h = 2g^{hk} \psi_k .$$

Thus we have

**THEOREM 6.** *Let  $f$  be a projective transformation of  $M$ . Then  $f$  is a harmonic transformation if and only if it is an affine transformation.*

5. In this section, we show some examples of harmonic transformations of odd dimensional Riemannian manifolds.

Let  $M$  be an almost contact Riemannian manifold with structure tensors  $\phi, \xi, \eta$  and  $g$  which satisfy

$$(7) \quad \phi_j^i \xi^j = 0, \quad \eta_j \phi_i^j = 0, \quad \eta_i \xi^i = 1,$$

$$(8) \quad \phi_k^i \phi_i^k = -\delta_i^i + \eta_i \xi^j,$$

$$(9) \quad g_{ij} \xi^j = \eta_i$$

and

$$(10) \quad g_{hk} \phi_i^h \phi_j^k = g_{ij} - \eta_i \eta_j .$$

An almost contact Riemannian manifold  $M$  is called a contact Riemannian manifold, if

$$(11) \quad 2g_{ik} \phi_j^k = 2\phi_{ij} = \eta_{j;i} - \eta_{i;j} .$$

A contact Riemannian manifold  $M$  is called a  $K$ -contact Riemannian manifold, if

$$(12) \quad \eta_{j;i} + \eta_{i;j} = 0 \quad (\text{i.e. } \xi \text{ is a Killing vector field}).$$

A contact Riemannian manifold  $M$  is called a Sasakian manifold, if

$$(13) \quad \phi_{ij;k} = \eta_i g_{jk} - \eta_j g_{ik}.$$

A Sasakian manifold is necessarily a  $K$ -contact Riemannian manifold (cf. [6]).

A transformation  $f$  of an almost contact Riemannian manifold  $M$  is called a  $D$ -homothetic transformation, if

$$(14) \quad (f^*g)_{ij} = \alpha g_{ij} + \beta \eta_i \eta_j$$

for some constants  $\alpha$  and  $\beta$  satisfying  $\alpha > 0$  and  $\alpha + \beta > 0$ . For a  $D$ -homothetic transformation  $f$  of an almost contact Riemannian manifold  $M$ , we have

$$(15) \quad W_{ij}^h = \frac{\beta}{2\alpha} \eta_j (\eta_{k;i} - \eta_{i;k}) g^{hk} + \frac{\beta}{2\alpha} \eta_i (\eta_{k;j} - \eta_{j;k}) g^{hk} \\ + \frac{\beta}{2(\alpha + \beta)} \xi^h (\eta_{i;j} + \eta_{j;i}) + \frac{\beta^2}{2(\alpha + \beta)} \xi^h \xi^k (\eta_i \eta_j)_{;k}$$

(cf. [9]). Thus we have

LEMMA 7. *In an almost contact Riemannian manifold  $M$ , a  $D$ -homothetic transformation  $f$  satisfies*

$$(16) \quad g^{ij} W_{ij}^h = \frac{\beta}{\alpha} \eta_i (\eta_{k;j} - \eta_{j;k}) g^{ij} g^{hk} + \frac{\beta}{\alpha + \beta} \xi^j \xi^h.$$

If  $M$  is a contact Riemannian manifold, then it holds good that (11) and  $\xi^j_{;j} = 0$  (cf. [6]). Thus we have

THEOREM 8. *Every  $D$ -homothetic transformation of a contact Riemannian manifold is a harmonic transformation.*

COROLLARY 9. *Every  $D$ -homothetic transformation of  $K$ -contact Riemannian manifold (Sasakian manifold) is a harmonic transformation.*

REMARK. If  $\beta \neq 0$ , then such harmonic transformations are obviously neither conformal nor projective.

A transformation  $f$  of an almost contact Riemannian manifold  $M$  is called a  $\phi$ -transformation, if  $f$  leaves the structure tensor  $\phi$  invariant (i.e.  $f_* \cdot \phi = \phi \cdot f_*$ ). If  $f$  is a  $\phi$ -transformation of a contact Riemannian manifold  $M$ , then there exists a positive constant  $\alpha$  such that

$$(f^*\eta)_i = \alpha \cdot \eta_i, \quad (f_*\xi)^i = \alpha^{-1}\xi^i, \quad (f^*\omega)_{ij} = \alpha \cdot \omega_{ij}$$

and

$$(f^*g)_{ij} = \alpha g_{ij} + \alpha(\alpha - 1)\eta_i\eta_j,$$

where  $2\omega = d\eta$ (cf. [7]). By Theorem 8 and Corollary 9, we have

**THEOREM 10.** *Every  $\phi$ -transformation of a contact Riemannian manifold is a harmonic transformation.*

**COROLLARY 11.** *Every  $\phi$ -transformation of a K-contact Riemannian manifold (Sasakian manifold) is a harmonic transformation.*

6. In their paper [2], Eells and Sampson noticed the following: If  $M$  and  $M'$  are Kählerian manifolds and  $f: M \rightarrow M'$  is a holomorphic mapping, then  $f$  is harmonic relative to the associated real Riemannian structure on  $M$  and  $M'$ . So in this section, we show some examples of harmonic transformations of even dimensional Riemannian manifolds.

Let  $M$  be an almost Hermitian manifold with structure tensors  $F$  and  $g$  which satisfy

$$(17) \quad F_k^j F_i^k = -\delta_i^j, \quad g_{hk} F_i^h F_j^k = g_{ij}.$$

An almost Hermitian manifold  $M$  is called an almost  $A$ -space, if

$$(18) \quad F_{i;j}^j = 0.$$

An almost Hermitian manifold  $M$  is called an almost  $*0$ -space, if

$$(19) \quad 2^*0_{ki}^ij F_{j;i}^h = (\delta_k^i \delta_l^j + F_k^i F_l^j) F_{j;i}^h = 0.$$

An almost Hermitian manifold  $M$  is called an almost Kählerian manifold, if

$$(20) \quad F_{hi;j} + F_{ij,h} + F_{jh,i} = 0,$$

where  $F_{hi} = F_h^k g_{ki}$ .

An almost Hermitian manifold  $M$  is called an almost Tachibana space, if

$$(21) \quad F_{i;j}^h + F_{j;i}^h = 0.$$

An almost Hermitian manifold  $M$  is called a Kählerian manifold, if

$$(22) \quad F_{i;j}^h = 0.$$

It is well known that relations among these are

$$(23) \quad \begin{array}{ccc} & \Rightarrow (20) \Leftarrow & \\ (22) & & (19) \Rightarrow (18) \Rightarrow (17) . \\ & \Leftarrow (21) \Rightarrow & \end{array}$$

A transformation  $f$  of an almost Hermitian manifold  $M$  is called an almost analytic transformation, if  $f$  leaves the structure tensor  $F$  invariant (i. e.  $f_* \cdot F = F \cdot f_*$ ).

PROPOSITION 12. (cf. [10]) *In an almost  $*O$ -space  $M$ , an almost analytic transformation  $f$  satisfies*

$$(24) \quad g^{ij} W_{ij}^h = 0 .$$

From this we have

THEOREM 13. *Every almost analytic transformation of an almost  $*O$ -space is a harmonic transformation.*

COROLLARY 14. *Every almost analytic transformation of an almost Tachibana space (almost Kählerian manifold) is a harmonic transformation. Every analytic transformation of a Kählerian manifold is a harmonic transformation.*

If an almost analytic transformation  $f$  of an almost  $A$ -space is conformal, then  $f$  is a harmonic transformation. By Theorem 3.3 of [3] and Theorem 3, we have

COROLLARY 15. *Let  $M$  be an almost  $A$ -space (almost  $*O$ -space, almost Tachibana space, almost Kählerian manifold, Kählerian manifold) and  $\dim M = n = 2p > 2$ . Then every almost analytic (analytic, in Kählerian manifold case) conformal transformation of  $M$  is a harmonic transformation.*

7. We state some remarks.

(A) The set of all harmonic transformations does not constitute a group under the natural rule of composition. Because it holds good that  $\tau(f' \cdot f)^a = \tau(f)^r f_r'^a + g^{ij} f_i^a f_j^r W_{\alpha\beta}^r f_r'^a$  ( $1 \leq a \leq n$ ) for any transformation  $f$  and  $f'$  of  $M$ , where  $W_{\alpha\beta}^r = {}^* I_{\alpha\beta}^r - I_{\alpha\beta}^r$  and  ${}^* I_{\alpha\beta}^r$  denote the Christoffel symbol with respect to  $(f'^*g)_{\alpha\beta}$ .

(B) Let  $f$  and  $f'$  be harmonic transformations. If  $f$  is a conformal transformation, then  $f' \cdot f$  is a harmonic transformation. But  $f \cdot f'$  is not necessarily a harmonic transformation. If  $f'$  is an affine transformation, then  $f' \cdot f$  is a harmonic transformation. But  $f \cdot f'$  is not necessarily a harmonic transformation.

(C) Let  $h$  be a harmonic function on  $M$  (i.e.  $g^{ij} h_{;ij} = 0$ ) and  $f$  be a conformal transformation of  $M$ . It holds good that  $g^{ij} (h \cdot f)_{;ij} = \tau(f)^r (\partial h / \partial x^r)$ . Thus we have

(a) Let  $h$  be a harmonic function on  $M$  and  $f$  be a conformal transformation and harmonic transformation of  $M$ . Then a function  $h \cdot f$  on

$M$  is a harmonic function.

(b) Let  $f$  be a conformal transformation of  $M$  and  $h$  be a harmonic function on  $M$  and  $\dim M = 2$ . Then a function  $h \cdot f$  on  $M$  is a harmonic function.

(D) If  $M$  is compact and oriented, then an isometric transformation  $f$  of  $M$  is a harmonic transformation and  $E(f) = (n/2) \text{Vol}(M)$ , where  $\dim M = n$  and  $\text{Vol}(M)$  denotes the volume of  $M$ . If  $M$  is a compact contact Riemannian manifold, then a  $D$ -homothetic transformation  $f$  (i.e.  $(f^*g)_{ij} = \alpha g_{ij} + \beta \eta_i \eta_j$ ) is a harmonic transformation and

$$E(f) = \frac{\alpha n + \beta}{2} \text{Vol}(M),$$

where  $\dim M = n$ .

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