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## LOGICAL MACHINES

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In the “Voyage to Laputa” there is a description of a machine for evolving science automatically. “By this contrivance, the most ignorant person, at a reasonable charge, and with little bodily labor, might write books in philosophy, poetry, politics, laws, mathematics, and theology, without the least assistance from genius or study.” The intention is to ridicule the *Organon* of Aristotle and the *Organon* of Bacon, by showing the absurdity of supposing that any “instrument” can do the work of the mind. Yet the logical machines of Jevons and Marquand are mills into which the premises are fed and which turn out the conclusions by the revolution of a crank. The numerous mathematical engines that have been found practically useful, from Webb’s adder up to Babbage’s analytical engine (which was designed though never constructed), are also machines that perform reasoning of no simple kind. Precisely how much of the business of thinking a machine could possibly be made to perform, and what part of it must be left for the living mind, is a question not without conceivable practical importance; the study of it can at any rate not fail to throw needed light on the nature of the reasoning process. Though the instruments of Jevons and of Marquand were designed chiefly to illustrate more elementary points, their utility lies mainly, as it seems to me, in the evidence they afford concerning this problem.

The machine of Jevons receives the premises in the form of logical equations, or identities. Only a limited number of different letters can enter into these equations — indeed, any attempt to extend the machine beyond four letters would complicate it intolerably. The machine has a keyboard, with two keys for the affirmative and the negative form of each letter to be used for the first side of the equation, and two others for the second side of the equation, making four times as many keys as letters. There is also a key for the sign of logical addition or aggregation for each side of the equation, a key for the sign of equality, and two full stop keys, the function of which