

## AWARD OF MEDALS

The Seventy seventh Annual Award of Medals was held on Monday, June 8, 1987, at 10:30 a.m., in the presence of His Majesty the Emperor.

The function was opened with an address by the President, in which he made a brief statement of each award. Then the Medals and Prizes were presented to the respective recipients.

After this, congratulatory addresses were given by the Prime Minister and the Minister of Education, Science, and Culture.

The function was closed at 11:05 a.m.

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 THE RECIPIENTS OF PRIZES AND THE SUBJECTS OF THEIR STUDIES

Toshio FUKUYAMA

“Historical Studies of Buddhist Monuments” and  
 “Historical Studies of Shinto Monuments”  
 (Complete Works of History of Japanese Architecture  
 by FUKUYAMA Toshio, Vols. I-IV)

“Historical Studies of Buddhist Monuments” consists of three volumes—namely, I, II and III of “Complete Works of History of Japanese Architecture by FUKUYAMA Toshio”.

In vol. I, the author takes up the Buddhist temples, *Shitennoji* (四天王寺), *Horyuji* (法隆寺), *Yakushiiji* (薬師寺), *Kofukuji* (興福寺), *Taimadera* (当麻寺), etc. as an object of his historical study. He elucidates, among others, the history of *Yakushiiji* temple, ranging from its foundation to its removal to the capital, Heijyokyo, by way of careful examination of the documents concerned. As to *Horyuji* temple, he deals with the ornamental patterns applied to edifices, canopies, wall paintings, etc., tracing their original forms back to Egypt and Greek, and also pursuing their transformations undergone on their way to their destination via India, Central Asia and China, further referring to the mutual relationship of the patterns observed in *Horyuji* and *Yakushiiji* temples.

In vol. II, the author deals with *Todaiji* (東大寺), *Hokkeji* (法華寺), *Toshodaiji* (唐招提寺), *Ishiyamadera* (石山寺), *Eizanji* (栄山寺), etc., and his attention is particularly paid to *Shakyojo* (写经所—the Buddhist scripture transcribers' workroom) which so often appear, bearing various names, in *Shosoin* (正倉院) documents. As a result