

LÉVY'S FUNCTIONAL ANALYSIS IN TERMS OF AN INFINITE DIMENSIONAL BROWNIAN MOTION III

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§ 0. Introduction

The purpose of this paper is to define minimality of surfaces in an infinite dimensional space E by probabilistic methods with the description of the relation between minimal surfaces and harmonic functions on the space E , and to analyze purely analytic properties of a certain class of quadratic forms on the space E .

We have constructed in the previous papers (Hasegawa [3], [4])¹⁾ an infinite dimensional sequence space E :

$$(0.1) \quad E = \{x = (x_1, \dots, x_n, \dots) \in R^\infty; \sup_N (x_1^2 + \dots + x_N^2)/N < \infty\},$$

a system of semi-norms $\{\|\cdot\|_N; 1 \leq N \leq \infty\}$:

$$(0.2) \quad \|x\|_N = [(x_1^2 + \dots + x_N^2)/N]^{1/2} \quad \text{and} \quad \|x\|_\infty = \overline{\lim}_{N \uparrow \infty} \|x\|_N,$$

and an infinite dimensional Brownian motion $B = (\Omega, B(t, \omega), P^x)$ on the space E :

$$(0.3) \quad B(t, \omega) = (b_1(t, \omega), \dots, b_n(t, \omega), \dots) \in E,$$

where $\{b_n(t, \omega); n \geq 1\}$ is a family of mutually independent 1-dimensional Brownian motions. The Laplacian Δ_∞ on the space E is defined as the infinitesimal generator of the Brownian motion B up to constant $1/2$. Then we have interpreted some peculiar phenomena to P. Lévy's potential theory on the real Hilbert space $L^2([0, 1])$ mainly through the semi-norm $\|\cdot\|_\infty$. In this paper we shall describe other peculiarities to his theory again with the aid of the semi-norm $\|\cdot\|_\infty$.

Lévy has introduced to his theory important concepts in the geometry of the space $L^2([0, 1])$, i.e., the curvatures, in particular the mean curvature

Received May 15, 1982.

¹⁾ Without special mentions we shall use the terminologies in Hasegawa [3], [4].