

DICKSON'S HISTORY OF THE THEORY OF
NUMBERS.

History of the Theory of Numbers. By LEONARD EUGENE DICKSON. Volume I. Carnegie Institution of Washington, 1919. 486 pp.

IN these days when "pure" science is looked upon with impatience, or at best with good-humored indulgence, the appearance of such a book as this will be greeted with joy by those of us who still believe in mathematics for mathematics' sake, as we do in art for art's sake or for music for the sake of music. For those who can see no use or importance in any studies in mathematics which do not smack of the machine shop or of the artillery field it may be worth while to glance through the index of authors in this volume and note the frequent appearance of names of men whose work in the "practical applications" of mathematics would almost qualify them for a place on the faculty of our most advanced educational institutions. One of the most assiduous students of the theory of numbers was Euler, whose work otherwise was of sufficient importance to attract the notice of a king of Prussia. The devotee of this peculiar branch of science can reassure himself that he is in very good company when he reads the list of authors cited in connection with the famous theorems of Fermat and Wilson in Chapter III; Cauchy, Cayley, d'Alembert, Dedekind, Euler, Gauss, Jacobi, Kronecker, Lagrange, Laplace, Legendre, Leibniz, Steiner, Sylvester, Von Staudt and a host of others, great and small, living and dead, to the number of over two hundred, who have found these absolutely "useless" theorems worthy of their most serious attention. The reviewer is firm in the faith that no great headway will ever be made in any science, least of all in mathematics, by those who are always looking for the penny. He takes comfort also in the fact that great teachers are not found among those who are scornful of mathematics for mathematics' sake. Their race is not likely to be perpetuated, and the chances are that the study of the theory of numbers will become increasingly popular as the years go by.