# THE AUTOMORPHISM GROUPS OF ALMOST CONTACT RIEMANNIAN MANIFOLDS 

Shûkichi Tanno*)

(Received April 24, 1968)

1. Introduction. The maximum dimension of the group of isometries of an $m$-dimensional connected Riemannian manifold is $m(m+1) / 2$. The maximum is attained if and only if the Riemannian manifold is of constant curvature and one of the following spaces (cf. [3], p. 308):
(i) an $m$-dimensional sphere $S^{m}$, or a real projective space $R P^{m}$,
(ii) an $m$-dimensional Euclidean space $E^{m}$,
(iii) an $m$-dimensional simply connected hyperbolic space $H^{m}$.

If $M$ is a $2 n$-dimensional connected almost Hermitian manifold, then the maximum dimension of the automorphism group of $M$ is $n(n+2)$. The maximum is attained if and only if $M$ is a homogeneous Kaehlerian manifold with constant holomorphic sectional curvature $k$ and one of the following spaces (cf. [17]) :
(i) a complex projective space $C P^{n}$ with a Fubini-Study metric $(k>0)$,
(ii) a unitary space $C E^{n}(k=0)$,
(iii) an open ball $C D^{n}$ with a homogeneous Kaehlerian structure of negative constant holomorphic sectional curvature ( $k<0$ ).
In this paper we consider the similar problem in almost contact Riemannian manifolds. To state the main theorem we prepare the followings. We denote by ( $\phi, \xi, \eta, g$ ) structure tensors of an almost contact Riemannian manifold $N$. An odd dimensional sphere $S^{2 n+1}$ (in $E^{2 n+2}$ ) has the standard Sasakian structure (cf. [11]). An odd dimensional Euclidean space $E^{2 n+1}$ has also the standard Sasakian structure ([8], [9]). By $T$ or $L$ we denote a circle or a line. By $\left(L, C D^{n}\right.$ ) we denote a line bundle over a $C D^{n}$ (which is a product bundle). The space $\left(L, C D^{n}\right)$ has a Sasakian structure (§8). In these three spaces $\xi$ is an infinitesimal automorphism of the structure and generates a 1-parameter group $\exp t \xi(-\infty<t<\infty)$ of automorphisms. Definitions of an $\varepsilon$-deformation

[^0]
[^0]:    *) The author was partially supported by the Sakkokai Foundation.

