

ON A PROBLEM OF MAHLER FOR TRANSCENDENCY OF FUNCTION VALUES II

By

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1. Introduction.

In what follows, Ω is a $n \times n$ matrix whose entries are non-negative integers, and Ω satisfies:

- (0) The characteristic polynomial of Ω is irreducible over \mathbf{Q} , the field of rational numbers, and Ω has the eigenvalues $\rho_1, \rho_2, \dots, \rho_n$ such that $\rho_1 > 1$ and $\rho_1 > |\rho_2| \geq \dots \geq |\rho_n|$.

Let (A_{ij}) be the classical adjoint (the transpose of the matrix of cofactors) of matrix $\Omega - \rho_1 E$, where E is the $n \times n$ identity matrix. For a non-negative integer k , we put $\Omega^k = (o_{ij}^{(k)})$, and for a n -tuple of independent variables $z = (z_1, \dots, z_n)$, we define

$$T^k z = (z_1^{(k)}, \dots, z_n^{(k)}), \quad z_i^{(k)} = \prod_{j=1}^n z_j^{o_{ij}^{(k)}}.$$

Let F be a finite algebraic number field and $f(z) = \sum_{h_1, \dots, h_n \geq 0} a_{h_1 \dots h_n} z_1^{h_1} \dots z_n^{h_n}$ be a power series with coefficients in F . By $\bar{\mathbf{Q}}$ we denote the algebraic closure of \mathbf{Q} in \mathbf{C} , the field of complex numbers. Mahler [4] proved:

THEOREM (Mahler). *Let $f(z)$ be not algebraic over $\bar{\mathbf{Q}}(z_1, \dots, z_n)$ and satisfy the functional equation*

$$f(Tz) = \sum_{i=0}^m a_i(z) f(z)^i / \sum_{i=0}^m b_i(z) f(z)^i,$$

where the coefficients $a_i(z)$ and $b_i(z)$ are polynomials with algebraic coefficients and $m < \rho_1$. $\Delta(z)$ denotes the resultant of $\sum_{i=0}^m a_i(z) u^i$ and $\sum_{i=0}^m b_i(z) u^i$ as polynomials in u . If $\alpha = (\alpha_1, \dots, \alpha_n) \in \bar{\mathbf{Q}}^n$ satisfies that $\alpha_1 \dots \alpha_n \neq 0$, the real part of $\sum_{j=1}^n |A_{1j}| \log \alpha_j$ is negative, $f(z)$ converges at $z = \alpha$ and $\Delta(T^k \alpha) \neq 0$ for all $k \geq 0$, then $f(\alpha)$ is transcendental.

For example, $f(z) = \sum_{h=0}^{\infty} z^{2^h}$ satisfies the functional equation $f(z^2) = f(z) - z$. Then for an algebraic number such that $0 < |\alpha| < 1$, $f(\alpha)$ is transcendental. Refer to Loxton and van der Poorten [2], [3] for other examples. Mahler [5], [6]