

# LUMER'S HARDY SPACES

Walter Rudin

In the present paper, the term *pluriharmonic* will always refer to real-valued functions. A pluriharmonic function is thus one whose domain is an open subset  $\Omega$  of  $\mathbb{C}^n$  and which is locally the real part of a holomorphic function.

We define  $(\text{LH})^p(\Omega)$  to be the class of all holomorphic functions  $f: \Omega \rightarrow \mathbb{C}$  such that  $|f|^p \leq u$  for some pluriharmonic  $u$ . (Here  $0 < p < \infty$ .) This is Lumer's definition of  $H^p$ -spaces [1]. When  $n = 1$ , pluriharmonic is the same as harmonic, so that this definition coincides with the old one ([2], [3]) which involves harmonic majorants of  $|f|^p$ . But when  $n > 1$ , then  $(\text{LH})^p(\Omega)$  is a proper subclass of what is usually called  $H^p(\Omega)$ . (See, for example, [6].)

The use of pluriharmonic majorants leads to some appealing properties of  $(\text{LH})^p(\Omega)$ . For example, holomorphic invariance is a triviality: if  $\Phi$  is a holomorphic map of  $\Omega_1$  into  $\Omega_2$  and if  $f \in (\text{LH})^p(\Omega_2)$ , then obviously  $f \circ \Phi \in (\text{LH})^p(\Omega_1)$ .

To see another example, let  $\Omega$  be simply connected. If  $f \in (\text{LH})^p(\Omega)$  for some  $p \in (0, \infty)$ , then  $\log |f| \leq \Re g$  for some holomorphic  $g$  in  $\Omega$ . Setting  $h = f \cdot \exp(-g)$ , it follows that  $|h| \leq 1$ . Thus every  $f \in (\text{LH})^p(\Omega)$  has the same zeros as some  $h \in H^\infty(\Omega)$ . This is in strong contrast to what is known [4] about zero sets of the usual  $H^p$ -functions in the unit ball or the unit polydisc of  $\mathbb{C}^n$ .

However, from the standpoint of functional analysis, the  $(\text{LH})^p$ -spaces have unexpectedly pathological properties. The purpose of the present paper is to describe some of these for the case  $\Omega = B$ , the open unit ball of  $\mathbb{C}^n$ ; from now on,  $n > 1$ .

When  $1 \leq p < \infty$ ,  $(\text{LH})^p(B)$  can be normed by defining

$$(1) \quad \|f\|_p = \inf u(0)^{1/p},$$

the infimum being taken over all pluriharmonic majorants  $u$  of  $|f|^p$  in  $B$ . As pointed out in [1], this norm turns  $(\text{LH})^p(B)$  into a Banach space.

For  $0 \leq r < 1$ , we use the notation  $f_r$  to denote the function defined for  $z \in B$  by  $f_r(z) = f(rz)$ .

We let  $\mathcal{U}$  denote the (compact topological) group of all unitary transformations of  $\mathbb{C}^n$ . Clearly, every  $U \in \mathcal{U}$  maps  $B$  onto  $B$ .

As usual  $\ell^\infty$  is the Banach space of all bounded complex sequences, and  $c_0$  is the subspace of  $\ell^\infty$  consisting of those sequences that converge to 0.

Here is our main result:

**THEOREM.** Fix  $p$ ,  $1 \leq p < \infty$ , and fix  $\varepsilon > 0$ .

(i) There exists a linear map of  $\ell^\infty$  into  $(\text{LH})^p(B)$  which assigns to each  $\gamma \in \ell^\infty$  a function  $f_\gamma$  that satisfies  $\|\gamma\|_\infty \leq \|f_\gamma\|_p \leq \|f_\gamma\|_\infty \leq (1 + \varepsilon)\|\gamma\|_\infty$ .

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