A FORMALIZATION OF "NOTHING"

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Unlike most contemporary analytic philosophers Anselm took seriously the idea that the word "nothing" may function, not only as a syncategore-matic quantifier, but also as a *nominal* expression. Thus in *Monologion*¹ 19, he is concerned lest his assertion that nothing existed before God be taken to imply that some thing, namely that which is referred to by the word "nothing", existed before God. In *De Casu Diaboli*² 11 Anselm provides a comprehensive discussion of the question of whether "nothing" may function in this nominal way. He reaches the conclusion that in one of its senses the word "nothing" refers to a state of affairs—the state consisting of the absence of every thing.

Desmond P. Henry, in his book *The Logic of St. Anselm*,³ gives an interesting interpretation of Anselm's remarks on the nominal "nothing" in *De Casu Diaboli* 11. I shall devote this paper to a discussion of Henry's view; first, expounding it; second, criticizing it; and third, suggesting a way to improve it.

Let us assume, with Henry, that there is a use of the word "nothing" which is not susceptible to analysis in terms of quantifiers, and furthermore that this use is exemplified in Anselm's statements: "Nothing is nothing", "It is not true that nothing is something", and "Nothing is notsomething". According to Henry there is a counterpart to this nominal use of "nothing" in Leśniewski's Ontology. He holds that the symbol "\\" of Ontology is to be interpreted as "nothing" in just this nominal sense, and that this possibility of finding a logic in which there is a symbol which is interpreted as the nominal "nothing" provides a means of endowing Anselm's discourse with sense. We shall now examine these claims.

^{1.} Translated by S. N. Deane, Open Count Pub. Co., La Salle, Ill. (1903).

^{2.} In *Truth, Freedom and Evil; Three Philosophical Dialogues*. Edited and translated by Jasper Hopkins and Herbert Richardson, Harper and Row, New York (1967).

^{3.} D. P. Henry, The Logic of St. Anselm, Clarendon Press, Oxford (1967).