

**THE HAUSDORFF DIMENSION OF
THE NONDIFFERENTIABILITY SET OF
A NONSYMMETRIC CANTOR FUNCTION**

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ABSTRACT. Each choice of numbers a and c in the segment $(0, (1/2))$ produces a Cantor set C_{ac} by recursively removing segments from the interior of the interval $[0, 1]$ so that intervals of relative length a and c remain on the left and right sides of the removed segment, respectively. A Cantor function Φ_{ac} is obtained from C_{ac} in much the same way that the standard Cantor function, Φ , is obtained from the Cantor ternary set. When $a = c = (1/3)$, C_{ac} is the Cantor ternary set, C , and Φ_{ac} is the standard Cantor function, Φ . The derivative of Φ is zero off C , and the upper derivative is infinite on C ; the set $N = \{x \in C \mid \text{the lower derivative of } \Phi \text{ is finite}\}$ has Hausdorff dimension $[\ln 2 / \ln 3]^2$. In this paper similar results are established for N_{ac} , the nondifferentiability set of Φ_{ac} . The Hausdorff dimension of N_{ac} is the maximum of the real numbers satisfying the following equations: $x(\ln(1/c))^2 = \ln((a+c)/c) \ln((a/c)^x + 1)$, and $x(\ln(1/a))^2 = \ln((a+c)/a) \ln((c/a)^x + 1)$.

1. Introduction. For any numbers a and c satisfying $0 < a, c < 1$, we generate a Cantor set in $[0, 1]$ by recursively removing open intervals of relative length $b = 1 - a - c$ so that closed intervals of relative length a and c remain to the left and right, respectively, of the removed interval:

$$\begin{aligned} C_{ac}^0 &= [0, 1], \\ C_{ac}^1 &= [0, a] \cup [1 - c, 1], \\ C_{ac}^2 &= [0, a^2] \cup [a - ac, a] \cup [1 - c, 1 - c + ac] \cup [1 - c^2, 1], \end{aligned}$$

etc., and $C_{ac} = \bigcap_{n \geq 1} C_{ac}^n$. We will refer to the set C_{ac}^n as the n th stage in the construction of C_{ac} and the 2^n closed intervals comprising C_{ac}^n will be called *stage n black intervals* or *n th stage black intervals*. The closures of the open intervals removed at various stages in the construction of C_{ac} will be called *complementary intervals* of the appropriate stage.

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