IRREDUCIBLE CHARACTERS OF SEMISIMPLE LIE GROUPS IV. CHARACTER-MULTIPLICITY DUALITY

DAVID A. VOGAN, JR.

CONTENTS

1.	Introduction			•						. 943
2.	Notation and assumptions on G									. 949
3.	Root systems with involutions									. 955
4.	The cross action on regular characters									. 968
5.	Cayley transforms: formal theory									. 976
6.	Formal Cayley transforms of \Re groups .									. 990
7.	Cayley transforms of regular characters .									. 997
8.	A standard form for blocks		•							1007
9.	Cayley transforms of \Re groups									1015
10.	Characterization of $\bar{g}^{a}(\gamma)$					•		•		1020
11.	Existence of \check{G}									1034
12.	The Kazhdan–Lusztig conjecture			•						1038
13.	Duality for Hecke modules, and proof of th	ne i	main	th	eor	em	l			1045
14.	Duality and primitive ideals									1051
15.	An L-group formulation									1055
16.	Examples		•	•						1059

1. Introduction. Let G be a real linear reductive Lie group. (It is important to allow G to be disconnected; precise hypotheses on G are formulated in section 2.) To each irreducible admissible representation of G, Langlands in [17] has associated a natural induced representation, of a kind we will call standard. Roughly speaking, the standard representations are non-unitarily induced from discrete series representations. This association sets up a bijection between the irreducible representations and the standard ones. Write $\overline{\pi}$ for the irreducible representation corresponding to the standard representation π . The standard representations are fairly well understood-much better, at least, than the irreducible representations. One way to describe irreducible representations is to write them as (finite) integer combinations of standard representations, in an appropriate Grothendieck group. That is, we look for an expression

$$\bar{\pi} = \sum_{\rho \text{ standard}} M(\rho, \bar{\pi}) \rho \qquad (M(\rho, \bar{\pi}) \in \mathsf{Z}).$$
(1.1)

Received June 14, 1982. Supported in part by an NSF grant MCS-8202127.