# 7-colored 2-knot diagram with six colors 

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#### Abstract

It is known that any 7 -colorable knot in 3 -space is presented by a diagram assigned by four of the seven colors. In this paper, we prove the existence of a 7 -colorable 2 -knot in 4 -space such that any non-trivial 7 -coloring requires at least six of the seven colors.


## 1. Introduction

Harary and Kauffman [4] studied the number of colors on the arcs of a $p$-colored knot diagram. Let $\gamma:\{$ the $\operatorname{arcs}$ of $D\} \rightarrow \mathbf{Z} / p \mathbf{Z}$ be a non-trivial $p$-coloring for a knot diagram $D$, and $N(D, \gamma)=\# \operatorname{Im}(\gamma)>1$ the cardinality of the image. We denote by $C_{p}(K)$ the minimal number of $N(D, \gamma)$ for all $p$-colored diagrams $(D, \gamma)$ of a knot $K$ in $\mathbf{R}^{3}$. The notation $C_{p}(K)$ is originally used in [4], and also written as $\operatorname{mincol}_{p}(K)$ in some papers (cf. [6, 7]).

This number can be extended to a $p$-colorable 2-knot $F$ in $\mathbf{R}^{4}$ naturally. It is not difficult to see that $C_{3}(F)=3$ for any 3 -colorable (2-)knot $F$. For the case $p=5$, it is proved in [13] that

- $C_{5}(K)=4$ for any 5 -colorable knot $K$,
- $4 \leq C_{5}(F) \leq 5$ for any 5 -colorable 2 -knot $F$,
- $C_{5}(F)=4$ for any 5 -colorable ribbon 2 -knot $F$, and
- there are infinitely many 5 -colorable 2 -knots $F$ such that $C_{5}(F)=5$. On the other hand, for the case $p=7$, it is proved in [10] that
- $C_{7}(K)=4$ for any 7 -colorable knot $K$,
- $4 \leq C_{7}(F) \leq 7$ for any 7-colorable 2-knot $F$, and
- $C_{7}(F)=4$ for any 7-colorable ribbon 2 -knot $F$.

Therefore, it is natural to ask whether there is a 7 -colorable 2 -knot $F$ with $C_{7}(F)>4$. The aim of this paper is to answer this question affirmatively.

Theorem 1. There are infinitely many 7-colorable 2-knots $F$ such that $C_{7}(F)=6$.

[^0]It is still an open question whether there is a 7-colorable 2 -knot $F$ with $C_{7}(F)=5$ or 7. We remark that any $p$-colorable (2-)knot $F$ satisfies $C_{p}(F)>$ $\log _{2} p+1$ (cf. [9]).

This paper is organized as follows. In Section 2, we prove $C_{7}(F) \geq 6$ if $F$ satisfies a certain condition on the quandle cocycle invariant (Theorem 2). In Section 3, we construct a 7 -colored diagram with six colors of a 2 -twist-spun $5_{2}$-knot (Theorem 3) and prove Theorem 1.

## 2. Quandle cocycle invariants

A 2-knot is a 2-dimensional sphere embedded in $\mathbf{R}^{4}$ smoothly, and its diagram is the image under a projection of $\mathbf{R}^{4}$ onto $\mathbf{R}^{3}$ equipped with crossing information. Refer to [3] for more details. Throughout this section, we assume that all the 2 -knots and their diagrams are oriented.

A 2-knot diagram consists of connected compact surfaces called sheets. Each sheet of a 2 -knot diagram has an orientation arrow, say $\vec{v}$, such that the triple $\left(\vec{u}_{1}, \vec{u}_{2}, \vec{v}\right)$ matches the orientation of $\mathbf{R}^{3}$, where $\left(\vec{v}_{1}, \vec{v}_{2}\right)$ defines the orientation of the surface.

Let $t$ be a triple point of a diagram $D$ of a $2-\mathrm{knot} F$. In a neighborhood of $t$, there are eight regions of $\mathbf{R}^{3} \backslash D$. The specified region at $t$ is the one of them such that the orientation arrows $\vec{v}_{1}, \vec{v}_{2}$, and $\vec{v}_{3}$ on the top, middle, and bottom sheets, respectively, point away from the region. The sign of a triple point $t$ is positive if ( $\vec{v}_{1}, \vec{v}_{2}, \vec{v}_{3}$ ) matches the orientation of $\mathbf{R}^{3}$. Otherwise, the sign is negative. We denote it by $\varepsilon(t)$.

For an odd prime $p$, a $p$-coloring for a diagram $D$ is a map

$$
\gamma:\{\text { the sheets of } D\} \rightarrow \mathbf{Z} / p \mathbf{Z}
$$

such that $x_{1}+x_{2} \equiv y(\bmod p)$ holds at any double point, where $x_{1}$ and $x_{2}$ are the colors assigned to the lower sheets and $y$ the one to the upper.

Fix a $p$-coloring $\gamma$ for $D$. The color of $t$ with respect to $\gamma$ is an ordered triple

$$
(a(t), b(t), c(t)) \in(\mathbf{Z} / p \mathbf{Z})^{3}
$$

such that $a(t), b(t)$, and $c(t)$ are the colors of the bottom, middle, and top sheets, respectively, adjacent to the specified region at $t$. See the left of Figure 1. Such a triple point is also illustrated by a crossing with four regions as in the right. We say that $t$ is degenerate with respect to $\gamma$ if $a(t)=b(t)$ or $b(t)=c(t)$, and otherwise non-degenerate.

For $n=2$ or 3 , let $C_{n}^{\prime}$ be the free abelian group generated by the $n$-tuples $\left(a_{1}, a_{2}, \ldots, a_{n}\right) \in(\mathbf{Z} / p \mathbf{Z})^{n}$, and $C_{n}^{\prime \prime}$ the subgroup of $C_{n}^{\prime}$ generated by the ele-


Fig. 1
ments such that $a_{i}=a_{i+1}$ for some $1 \leq i \leq n-1$. Take the quotient group $C_{n}=C_{n}^{\prime} / C_{n}^{\prime \prime}$.

The 3-chain $\xi(D, \gamma)$ associated with $(D, \gamma)$ is defined by

$$
\xi(D, \gamma)=\sum_{t} \varepsilon(t)(a(t), b(t), c(t)) \in C_{3} .
$$

By definition, any trivial $p$-coloring $\gamma$ satisfies $\xi(D, \gamma)=0$.
Let $\partial_{3}^{\prime}: C_{3}^{\prime} \rightarrow C_{2}^{\prime}$ be the boundary map defined by

$$
\partial_{3}^{\prime}(a, b, c)=(a, c)-(a, b)-(2 b-a, c)+(2 c-a, 2 c-b) .
$$

Since $\partial_{3}^{\prime}\left(C_{3}^{\prime \prime}\right) \subset C_{2}^{\prime \prime}, \partial_{3}^{\prime}$ induces the map $\partial_{3}: C_{3} \rightarrow C_{2}$ naturally. It is proved in [2] that any 3-chain $\xi(D, \gamma)$ is a 3-cycle; that is, $\partial_{3}(\xi(D, \gamma))=0$.

Let $\theta: C_{3} \rightarrow \mathbf{Z} / p \mathbf{Z}$ be the homomorphism defined by

$$
\theta(a, b, c)=(a-b) \frac{b^{p}+(2 c-b)^{p}-2 c^{p}}{p} \in \mathbf{Z} / p \mathbf{Z}
$$

for each generator $(a, b, c)$ of $C_{3}$ (cf. $\left.[1,8]\right)$. The quandle cocycle invariant $\Phi_{p}(F)$ [2] is the multi-set defined by

$$
\Phi_{p}(F)=\{\theta(\xi(D, \gamma)) \in \mathbf{Z} / p \mathbf{Z} \mid \gamma: \text { a } p \text {-coloring for } D\} .
$$

For a $p$-coloring $\gamma$ for $D$ and elements $k, l \in \mathbf{Z} / p \mathbf{Z}$, we define the $p$-coloring $k \gamma+l$ to be the composition of $\gamma$ and the affine map $f: \mathbf{Z} / p \mathbf{Z} \rightarrow \mathbf{Z} / p \mathbf{Z}$ with $f(x)=k x+l$.

Lemma $1([12]) . \quad \theta(\xi(D, k \gamma+l))=k^{2} \theta(\xi(D, \gamma))$.
Let $\varphi_{p}(F)$ denote the number of 0 's in the multi-set $\Phi_{p}(F)$. A $p$-coloring $\gamma$ is trivial if it is a constant map. Since there are $p$ trivial $p$-colorings for $D$ and each trivial $p$-coloring contributes $0 \in \Phi_{p}(F)$, we have $\varphi_{p}(F) \geq p$.

Lemma 2 ([13]). Let $F$ be a p-colorable 2-knot. If $\varphi_{p}(F)=p$, then any non-trivially p-colored diagram $(D, \gamma)$ of $F$ has a non-degenerate triple point.


Fig. 2

Assume that $p \geq 7$. Let $t$ be a non-degenerate triple point of $(D, \gamma)$. We say that $t$ is of type $A$ or type $B$ with respect to $\gamma$, respectively, according to whether the coloring $\gamma$ around $t$ is as in left or right of Figure 2, where $a, k \in \mathbf{Z} / p \mathbf{Z}$ with $k \neq 0$. Otherwise, $t$ is of type $C$.

Lemma 3. Let $\gamma$ be a non-trivial p-coloring for $D$ with $p \geq 7$, and $t$ a nondegenerate triple point of $(D, \gamma)$.
(i) If $t$ is of type $A$ or $B$, then five colors in $\mathbf{Z} / p \mathbf{Z}$ appear on the sheets around $t$. If $t$ is of type $C$, then the seven colors appear around $t$.
(ii) $N(D, \gamma) \geq 5$.

Proof. (i) Let $(a+i k, a+k, a)$ be the color of $t$ for some $a, i, k \in \mathbf{Z} / p \mathbf{Z}$. Since $t$ is non-degenerate, we have $i \neq 1$ and $k \neq 0$. Then the colors of the sheets are

$$
a \text { (top), } \quad a \pm k \text { (middle), and } a \pm i k, \quad a \pm(2-i) k \text { (bottom). }
$$

By definition, $t$ is of type A if $i=0,2$ and of type B if $i=-1,3$. In both cases, the number of the distinct colors are five. Otherwise, the above seven colors are mutually distinct, and we have the conclusion.
(ii) This follows from (i) immediately.

Lemma 4. Let $S$ and $S^{\prime}$ be subsets of $\mathbf{Z} / p \mathbf{Z}$.
(i) If $\# S=\# S^{\prime}=2$, then there is an affine map $f: \mathbf{Z} / p \mathbf{Z} \rightarrow \mathbf{Z} / p \mathbf{Z}$ such that $f(S)=S^{\prime}$.
(ii) If $\# S=\# S^{\prime}=n-2$, then there is an affine map $f: \mathbf{Z} / p \mathbf{Z} \rightarrow \mathbf{Z} / p \mathbf{Z}$ such that $f(S)=S^{\prime}$.

Proof. (i) For $S=\{a, b\}$ and $S^{\prime}=\{c, d\}$, the affine map

$$
f(x)=\frac{(c-d) x+(a d-b c)}{(a-b)}
$$

satisfies $f(a)=c$ and $f(b)=d$.
(ii) It is sufficient to apply (i) to the sets $(\mathbf{Z} / p \mathbf{Z}) \backslash S$ and $(\mathbf{Z} / p \mathbf{Z}) \backslash S^{\prime}$.

Now we consider the case $p=7$.
Lemma 5. Let $(D, \gamma)$ be a 7-colored diagram with $\operatorname{Im}(\gamma)=\{0,1,2,5,6\}$. Then the color of a non-degenerate triple point with respect to $\gamma$ is equal to one of the following triples;

$$
\begin{array}{llll}
(0,1,0), & (2,1,0), & (0,6,0), & (5,6,0), \\
(5,2,0), & (6,2,0), & (2,5,0), & (1,5,0) .
\end{array}
$$

Proof. By Lemma 3(i), $t$ is of type A or B. If $t$ is of type A, we have

$$
\{a, a \pm k, a \pm 2 k\}=\{0,1,2,5,6\} .
$$

This implies that $a=0$ and $k=1,6$; in fact, by taking the sum of the elements in each set, we have $5 a=0$ and $\{ \pm k, \pm 2 k\}=\{ \pm 1, \pm 2\}$. Similarly, if $t$ is of type B, we have

$$
\{a, a \pm k, a \pm 3 k\}=\{0,1,2,5,6\} .
$$

This implies that $a=0$ and $k=2,5$. Therefore, the sheets around $t$ are colored as shown in Figure 3. In each type, we have four kinds of colors of $t$ according to the orientations of the top and middle sheets.

Proposition 1. Let $(D, \gamma)$ be a 7 -colored diagram. If $N(D, \gamma)=5$, then we have $\theta(\xi(D, \gamma))=0$.

Proof. By Lemmas 1, 4(ii), and 5, we may assume that $\operatorname{Im}(\gamma)=\{0,1$, $2,5,6\}$ and

$$
\begin{aligned}
\xi(D, \gamma)= & \alpha_{1}(0,1,0)+\alpha_{2}(2,1,0)+\alpha_{3}(0,6,0)+\alpha_{4}(5,6,0) \\
& +\beta_{1}(5,2,0)+\beta_{2}(6,2,0)+\beta_{3}(2,5,0)+\beta_{4}(1,5,0)
\end{aligned}
$$

for some integers $\alpha_{i}$ and $\beta_{i}(i=1,2,3,4)$. It follows by the definition of $\partial_{3}$ that


Fig. 3

$$
\begin{aligned}
\partial_{3}(\xi(D, \gamma))= & \left(-\alpha_{1}+\alpha_{3}\right)(0,1)+\left(\alpha_{1}-\alpha_{3}\right)(0,6) \\
& +\left(-\beta_{3}+\beta_{4}\right)(1,0)+\left(\beta_{2}-\beta_{4}\right)(1,5) \\
& +\left(-\alpha_{1}+\alpha_{2}+\beta_{3}-\beta_{4}\right)(2,0)+\left(-\alpha_{2}+\alpha_{4}\right)(2,1)+\left(\beta_{1}-\beta_{3}\right)(2,5) \\
& +\left(-\alpha_{3}+\alpha_{4}+\beta_{1}-\beta_{2}\right)(5,0)+\left(-\beta_{1}+\beta_{3}\right)(5,2)+\left(\alpha_{2}-\alpha_{4}\right)(5,6) \\
& +\left(-\beta_{1}+\beta_{2}\right)(6,0)+\left(-\beta_{2}+\beta_{4}\right)(6,2) .
\end{aligned}
$$

Since $\partial_{3}(\xi(D, \gamma))=0$, we have

$$
\alpha_{1}=\alpha_{2}=\alpha_{3}=\alpha_{4} \quad \text { and } \quad \beta_{1}=\beta_{2}=\beta_{3}=\beta_{4} .
$$

Therefore, it holds that

$$
\begin{aligned}
\theta(\xi(D, \gamma))= & \alpha_{1}\{\theta(0,1,0)+\theta(2,1,0)+\theta(0,6,0)+\theta(5,6,0)\} \\
& +\beta_{1}\{\theta(5,2,0)+\theta(6,2,0)+\theta(2,5,0)+\theta(1,5,0)\} \\
= & \alpha_{1}(6+1+1+6) \frac{1^{7}+6^{7}-2 \cdot 0^{7}}{7} \\
& +\beta_{1}(3+4+4+3) \frac{2^{7}+5^{7}-2 \cdot 0^{7}}{7}=0 .
\end{aligned}
$$

Theorem 2. Let $F$ be a 7 -colorable 2-knot. If $\varphi_{7}(F)=7$, then $C_{7}(F) \geq 6$.
Proof. Assume that $C_{7}(F) \leq 5$. Let $(D, \gamma)$ be a non-trivially 7-colored diagram with $N(D, \gamma)=C_{7}(F)$. Since $\varphi_{7}(F)=7$, we have $N(D, \gamma)=5$ by Lemmas 2 and 3(ii). It follows by Proposition 1 that $\theta(\xi(D, \gamma))=0$. This implies that $\varphi_{7}(F)>7$ and we have a contradiction.

## 3. Twist-spun $\mathbf{5}_{2}$-knots

Let $T$ be a tangle diagram of a knot $K$. We consider a sequence of tangle diagrams as shown in Figure 4. We perform a Reidemeister move I to


Fig. 4


Fig. 5
produce a crossing below $T$, slide $T$ over the crossing (the process A) and then under the crossing (the process $B$ ), and perform a Reidemeister move I to eliminate the crossing above $T$. This sequence presents a full twist of the tangle in the meridional direction.

For an integer $n>0$, we construct a 2 -knot diagram $D_{n}$ by piling up the above sequence $n$ times. Namely, we take a 2 -sphere in $\mathbf{R}^{3}$ with $n$ pairs of branch points connected by $n$ double-point arcs. See the left of Figure 5. Let $C$ be a closed curve which travels around the sphere intersecting each doublepoint arc twice. Then we replace a neighborhood of $C$ by the product $T \times S^{1}$ to obtain $D_{n}$.

At the intersections between $C$ and each double-point arc, crossing information is given in such a way that $T$ goes over the transverse sheet (process A) and under the the transverse sheet (process B) as shown in the right of Figure 5. Then it is proved in [11] that $D_{n}$ represents the $n$-twist-spinning, $\tau^{n} K$, of $K$ [14].

Lemma 6 ([1]). The $n$-twist-spun knot $\tau^{n} K$ is p-colorable if and only if $K$ is p-colorable and $n$ is even. Moreover, any p-coloring for $T$ can be extended to that for $D_{n}$ uniquely.

Let $K$ be the $5_{2}$-knot. We consider a 7 -coloring $\gamma$ for $D_{2}$ of the 2-twistspun $5_{2}$-knot as shown in Figure 6. We first color the tangle diagram $T$ at the upper left of the figure. The coloring for $T$ does not change after passing over the transverse sheets in the process A. Since the end-arcs of $T$ admit the color 0 , so do the outermost transverse sheets. The coloring for the other sheets comes from the shadow coloring for the complementary regions of $T$.

The process B in the first twist changes the coloring for $T$ in such a way that $x \mapsto 2 \cdot 0-x=-x(\bmod 7)$. In fact, $T$ passes under the transverse sheet with color 0 . See the lower left of the figure.

We proceed the same argument on the coloring for $T$ under the second twist. The coloring for $T$ after two twists is coincident with the original one as shown in the lower right of the figure.


Fig. 6

Remark 1. The diagram $D_{2}$ has twenty sheets, and the numbers of the sheets colored by $0,1, \ldots, 6$ are given by the following table.

| color | 0 | 1 | 2 | 3 | 4 | 5 | 6 | total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| number of sheets | 2 | 3 | 5 | 1 | 1 | 5 | 3 | 20 |

Therefore, we have $N\left(D_{2}, \gamma\right)=7$.
Theorem 3. Let $K$ be the $5_{2}$-knot. Then $\tau^{2 n} K(n>0)$ has a 7 -colored diagram $(D, \gamma)$ with $N(D, \gamma)=6$; that is, $C_{7}\left(\tau^{2 n} K\right) \leq 6$.

Proof. We consider the case $n=1$. The other cases are similarly proved.


Fig. 7

Let $\left(D_{2}, \gamma\right)$ be the 7 -colored diagram as above. There is a unique sheet $S$ with color 3. The neighborhood of $S$ is illustrated in the upper left of Figure 7. Let $S^{\prime}$ be the sheet with 0 next to $S$ as shown in the figure.

We deform the diagram $D_{2}$ as follows: We wrap $S$ with $S^{\prime}$ by swelling $S^{\prime}$ like a balloon such that $S^{\prime}$ is higher than any other sheets in 4 -space. See the bottom of the figure. This modification is similar to the ones used in [10, 13].

Then the colors of the sheets inside the balloon are obtained from those of the original sheets by mapping $x \mapsto-x$. See the upper right of Figure 7. Since there is no sheet with color 3 in the obtained diagram, we have the conclusion.

## 4. Quandle cocycle invariants of twist-spun $\mathbf{5}_{\mathbf{2}}$-knot

Let $K$ be an oriented $p$-colorable knot, and $\tau^{2 n} K$ the $2 n$-twist-spinning of $K$. It is known that the quandle cocycle invariant $\Phi_{p}\left(\tau^{2 n} K\right)$ is calculated from a diagram of $K$ instead of that of $\tau^{2 n} K$ as follows (cf. [1, 12]).

We take a diagram $D$ of $K$ and fix a base point on it different from the crossings. Let $\bar{D}$ denote the plane curve obtained from $D$ by ignoring crossing information of $D$. Each $p$-coloring $\gamma:\{$ the arcs of $D\} \rightarrow \mathbf{Z} / p \mathbf{Z}$ for $D$ defines a shadow p-coloring

$$
\gamma^{\prime}:\left\{\text { the connected regions of } \mathbf{R}^{2} \backslash \bar{D}\right\} \rightarrow \mathbf{Z} / p \mathbf{Z}
$$



Fig. 8
uniquely such that (i) $s_{1}+s_{2} \equiv 2 x(\bmod p)$ holds along any arc of $D$, where $x$ is the color of the arc, and $s_{1}$ and $s_{2}$ are the shadow colors of the regions adjacent to the arc, and that (ii) the shadow colors of the regions adjacent to the base point are the same as the color of the arc containing the base point.

We denote by $\varepsilon(p)$ the sign of a crossing $p$ of $D$. In a neighborhood of $p$, there are four regions of $\mathbf{R}^{2} \backslash \bar{D}$. The specified region at $p$ is the one of them which is on the right sides of the upper and lower arcs.

The color of $p$ with respect to $\gamma$ is an ordered triple

$$
(s(p), a(p), b(p)) \in(\mathbf{Z} / p \mathbf{Z})^{3}
$$

such that $s(p)$ is the shadow color of the specified region, and $a(p)$ and $b(p)$ are the colors of the lower and upper arcs adjacent to the specified region. See the left of Figure 8, where the specified region is marked with a small circle and the shadow color is surrounded by a square.

The 3-chain $\eta(D, \gamma)$ associated with $(D, \gamma)$ is defined by

$$
\eta(D, \gamma)=\sum_{p} \varepsilon(p)(s(p), a(p), b(p)) \in C_{3} .
$$

Then we have the following.
Theorem 4 ([1, 12]). For any p-colorable knot $K$, it holds that

$$
\Phi_{p}\left(\tau^{2 n} K\right)=\{2 n \theta(\eta(D, \gamma)) \in \mathbf{Z} / p \mathbf{Z} \mid \gamma: \text { a p-coloring for } D\} .
$$

In particular, if the number of p-colorings for $K$ is exactly $p^{2}$, then it holds that

$$
\Phi_{p}\left(\tau^{2 n} K\right)=\left\{2 n \theta(\eta(D, \gamma)) k^{2}(p \text { times }) \mid k \in \mathbf{Z} / p \mathbf{Z}\right\}
$$

for any non-trivial p-coloring $\gamma$.
Theorem 5. Let $K$ be the $5_{2}$-knot. If $n \not \equiv 0(\bmod 7)$, then $C_{7}\left(\tau^{2 n} K\right)=6$.
Proof. We have $C_{7}\left(\tau^{2 n} K\right) \leq 6$ by Theorem 3. To prove $C_{7}\left(\tau^{2 n} K\right) \geq 6$, we calculate the quandle cocycle invariant $\Phi_{7}\left(\tau^{2 n} K\right)$ by using Theorem 4. We remark that the number of 7 -colorings for $K$ is equal to $7^{2}$.

We consider the 7 -coloring $\gamma$ for the diagram $D$ of $K$ as shown in the right of Figure 8. Since the 3-chain associated with $(D, \gamma)$ is given by

$$
\eta(D, \gamma)=+(2,1,5)+(2,5,2)+(2,2,1)+(5,0,6)+(5,6,0),
$$

we have

$$
\begin{aligned}
\theta(\eta(D, \gamma)) & =\frac{1+2^{7}-2 \cdot 5^{7}}{7}-3 \frac{5^{7}+6^{7}-2 \cdot 2^{7}}{7}+5 \frac{5^{7}-2 \cdot 6^{7}}{7}-\frac{6^{7}+1}{7} \\
& =\frac{7 \cdot 2^{7}-14 \cdot 6^{7}}{7}=2^{7}-2 \cdot 6^{7} \equiv 128-2 \cdot(-1) \equiv 4(\bmod 7)
\end{aligned}
$$

Therefore, it follows by Theorem 4 that

$$
\Phi_{7}\left(\tau^{2 n} K\right)=\{\underbrace{0, \ldots, 0}_{7}, \underbrace{n, \ldots, n}_{14}, \underbrace{2 n, \ldots, 2 n}_{14}, \underbrace{4 n, \ldots, 4 n}_{14}\} .
$$

Since $\varphi_{7}\left(\tau^{2 n} K\right)=7$ for $n \not \equiv 0(\bmod 7)$, we have $C_{7}\left(\tau^{2 n} K\right) \geq 6$ by Theorem 2 .

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